



Titles List 2026

Our **Read Around Yolo** program currently offers fiction and nonfiction books for discussion groups. Bags include ten copies of the book, one set of discussion questions, and one set of discussion leader tips. Online reservations can be made [here](#). Please note: New titles are listed in **RED**.

***The 100-Year-Old Man Who Jumped Out the Window and Disappeared* by Jonas Jonasson (fiction)**

After a long and eventful life, Allan Karlsson ends up in a nursing home, believing it to be his last stop. The only problem is that he's still in good health, and in one day, he turns 100. A big celebration is in the works, but Allan really isn't interested (and he'd like a bit more control over his vodka consumption). So he decides to escape. He climbs out the window in his slippers and embarks on a hilarious and entirely unexpected journey, involving, among other surprises, a suitcase stuffed with cash, some unpleasant criminals, a friendly hot-dog stand operator, and an elephant (not to mention a death by elephant). It would be the adventure of a lifetime for anyone else, but Allan has a larger-than-life backstory: Not only has he witnessed some of the most important events of the twentieth century, but he has actually played a key role in them. Starting out in munitions as a boy, he somehow finds himself involved in many of the key explosions of the twentieth century and travels the world, sharing meals and more with everyone from Stalin, Churchill, and Truman to Mao, Franco, and de Gaulle.

***The 57 Bus* by Dashka Slater (fiction)**

One teenager in a skirt. One teenager with a lighter. One moment that changes both of their lives forever. If it weren't for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school. Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes. But one afternoon on the bus ride home from school, a single reckless act left Sasha severely burned, and Richard charged with two hate crimes and facing life imprisonment. The case garnered international attention, thrusting both teenagers into the spotlight.

***All the Ugly and Wonderful Things* by Bryn Greenwood (fiction)**

As the daughter of a drug dealer, Wavy knows not to trust people, not even her own parents. It's safer to keep her mouth shut and stay out of sight. Struggling to raise her little brother, Donal, eight-year-old Wavy is the only responsible adult around. Obsessed with the constellations, she finds peace in the starry night sky above the fields behind her house, until one night her stargazing causes an accident. After witnessing his motorcycle wreck, she forms an unusual friendship with one of her father's thugs, Kellen, a tattooed ex-con with a heart of gold. By the time Wavy is a teenager, her relationship with Kellen is the only tender thing in a brutal world of addicts and debauchery. When tragedy rips Wavy's family apart, a well-meaning aunt steps in, and what is beautiful to Wavy looks ugly under the scrutiny of the outside world. Kellen may not be innocent, but he is the fixed point in Wavy and Donal's chaotic universe. Instead of playing it safe, Wavy has to learn to fight for Kellen, for her brother, and for herself.

***The Anxious Generation: How the Great Rewiring of Childhood is Causing an Epidemic of Mental Illness* by Jonathan Haidt (nonfiction)**

In *The Anxious Generation*, social psychologist Jonathan Haidt lays out the facts about the epidemic of teen mental illness that hit many countries at the same time. He shows how the "play-based childhood" began to decline in the 1980s, and how it was finally wiped out by the arrival of the "phone-based childhood" in the early 2010s. He explains why social media damages girls more than boys and why boys have been withdrawing from the real world into the virtual world, with disastrous consequences for themselves, their families, and their societies.

***Anxious People* by Fredrik Backman (fiction)**

Taken hostage by a failed bank robber while attending an open house, eight anxiety-prone strangers—including a redemption-seeking bank director, two couples who would fix their marriages and a plucky octogenarian—discover their unexpected common traits.

***The Art Thief: A True Story of Love, Crime, and a Dangerous Obsession* (nonfiction)**

For centuries, works of art have been stolen in countless ways from all over the world, but no one has been quite as successful at it as the master thief Stéphane Breitwieser. Carrying out more than two hundred heists over nearly eight years—in museums and cathedrals all over Europe—Breitwieser, along with his girlfriend, who worked as his lookout, stole more than three hundred objects, until it all fell apart spectacularly. This is a riveting story of art, crime, love, and an insatiable hunger to possess beauty at any cost.

***The Backyard Bird Chronicles* by Amy Tan (nonfiction)**

Mapping the passage of time through daily entries, thoughtful questions, and beautiful original sketches, the best-selling author of *The Joy Luck Club* shares her search for solace, which turned into an opportunity to connect with nature in a meaningful way and imagine the intricate lives of the birds she admired.

***The Bandit Queens* by Parini Shroff (fiction)**

Five years ago, Geeta lost her no-good husband. That is, she actually lost him—he walked out on her, and she has no idea where he is. But in her remote village in India, rumor has it that Geeta killed him. And it's a rumor that just won't die. It turns out that being known as a "self-made" widow comes with some perks. No one messes with her, harasses her, or tries to control (ahem, marry) her. It's even been good for business; no one dares to not buy her jewelry. Freedom must look good on Geeta, because now other women are asking for her "expertise," making her an unwitting consultant for husband disposal. And not all of them are asking nicely.

***The Beekeeper of Aleppo* by Christy Lefteri (fiction)**

Nuri is a beekeeper; his wife, Afra, is an artist. They live a simple life, rich in family and friends, in the beautiful Syrian city of Aleppo--until the unthinkable happens. When all they care for is destroyed by war, they are forced to escape. But what Afra has seen is so terrible that she has gone blind, and so they must embark on a perilous journey through Turkey and Greece towards an uncertain future in Britain. As Nuri and Afra travel through a broken world, they must confront not only the pain of their own unspeakable loss, but dangers that would overwhelm the bravest of souls. Above all, they must journey to find each other again. Moving, powerful, and beautifully written, *The Beekeeper of Aleppo* brings home the idea that the most ordinary of lives can be completely upended in unimaginable ways.

***Before the Coffee Gets Cold* by Toshikazu Kawaguchi (fiction)**

If you could go back in time, who would you want to meet? In a small back alley of Tokyo, there is a café that has been serving carefully brewed coffee for more than one hundred years. Local legend says that this shop offers something else besides coffee--the chance to travel back in time. Over the course of one summer, four customers visit the café in the hopes of making that journey. But time travel isn't so simple, and there are rules that must be followed. Most importantly, the trip can last only as long as it takes for the coffee to get cold. Heartwarming, wistful, mysterious and delightfully quirky, Toshikazu Kawaguchi's internationally bestselling novel explores the age-old question: What would you change if you could travel back in time?

***Before Your Memory Fades* by Toshikazu Kawaguchi (fiction)**

Four customers at Hakodate's tiny Cafe Donna Donna, sister to Tokyo's Café Funiculi Funicula, are offered the chance to travel back in time along with their coffee.

***Behold the Dreamers* by Imbolo Mbue (fiction)**

At the intersection of *Americanah* and *The Help* comes a riveting debut novel about two marriages - one immigrant and working class, the other from the top 1% - both chasing their version of the American Dream. In the fall of 2007, Jende Jonga, a Cameroonian immigrant living in Harlem, lands a job as a chauffeur for Clark Edwards, a senior executive at Lehman Brothers. Their situation only improves when Jende's wife Neni is hired as household help. But in the course of their work, Jende and Neni begin to witness infidelities, skirmishes, and family secrets. Then, with the 2008 collapse of Lehman Brothers, a tragedy changes all four lives forever, and the Jongas must decide whether to continue fighting to stay in a recession-ravaged America or give up and return home to Cameroon.

***The Berry Pickers* by Amanda Peters (fiction)**

July 1962. A Mi'kmaq family from Nova Scotia arrives in Maine to pick blueberries; weeks later, four-year-old Ruthie vanishes mysteriously, last seen by her six-year-old brother, Joe. Joe will remain deeply affected by his sister's disappearance for years to come. In Boston, a young girl named Norma grows up as the only child of an affluent family.

Her father is emotionally distant, her mother frustratingly overprotective. Norma is often troubled by recurring dreams and visions; as she grows older, Norma slowly comes to realize there is something her parents aren't telling her. Unwilling to abandon her intuition, she will spend decades trying to uncover this family secret.

***The Best We Could Do* by Thi Bui (nonfiction)**

An intimate and poignant graphic novel portraying one family's journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui's story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent--the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls "a book to break your heart and heal it," *The Best We Could Do* brings to life Thi Bui's journey of understanding and provides inspiration to all of those who search for a better future while longing for a simpler past.

***Big Little Lies* by Liane Moriarty (fiction)**

Sometimes it's the little lies that turn out to be the most lethal. A murder. A tragic accident. Or just parents behaving badly? What's indisputable is that someone is dead. But who did what? *Big Little Lies* follows three women, each at a crossroads: Madeline is a force to be reckoned with. She's funny and biting, passionate, she remembers everything and forgives no one. Her ex-husband and his yogi new wife have moved into her beloved beachside community, and their daughter is in the same kindergarten class as Madeline's youngest. Celeste is the kind of beautiful woman who makes the world stop and stare. While she may seem a bit flustered at times, who wouldn't be, with those rambunctious twin boys? New to town, single mom Jane is so young that another mother mistakes her for the nanny. Jane is sad beyond her years and harbors secret doubts about her son. But why? While Madeline and Celeste soon take Jane under their wing, none of them realizes how the arrival of Jane and her inscrutable little boy will affect them all. *Big Little Lies* is a brilliant take on ex-husbands and second wives, mothers and daughters, schoolyard scandal, and the dangerous little lies we tell ourselves just to survive.

***Book Lovers* by Emily Henry (fiction)**

One summer. Two rivals. A plot twist they didn't see coming... Nora Stephens' life is books--she's read them all--and she is not that type of heroine. Not the plucky one, not the laidback dream girl, and especially not the sweetheart. In fact, the only people Nora is a heroine for are her clients, for whom she lands enormous deals as a cutthroat literary agent, and her beloved little sister Libby. Which is why she agrees to go to Sunshine Falls, North Carolina for the month of August when Libby begs her for a sisters' trip away--with visions of a small-town transformation for Nora, who she's convinced needs to become the heroine in her own story. But instead of picnics in meadows, or run-ins with a handsome country doctor or bulging-forearmed bartender, Nora keeps bumping into Charlie Lastra, a bookish brooding editor from back in the city. It would be a meet-cute if not for the fact that they've met many times and it's never been cute. If Nora knows she's not an ideal heroine, Charlie knows he's nobody's hero, but as they are thrown together again and again--in a series of coincidences no editor worth their salt would allow--what they discover might just unravel the carefully crafted stories they've written about themselves.

***The Book of Joy: Lasting Happiness in a Changing World* by His Holiness the Dalai Lama and Archbishop Desmond Tutu, with Douglas Abrams (nonfiction)**

Two spiritual giants. Five days. One timeless question. Nobel Peace Prize Laureates His Holiness the Dalai Lama and Archbishop Desmond Tutu have survived more than fifty years of exile and the soul-crushing violence of oppression. Despite their hardships--or, as they would say, because of them--they are two of the most joyful people on the planet. In April 2015, Archbishop Tutu traveled to the Dalai Lama's home in Dharamsala, India, to celebrate His Holiness's eightieth birthday and to create what they hoped would be a gift for others. They looked back on their long lives to answer a single burning question: How do we find joy in the face of life's inevitable suffering? They traded intimate stories, teased each other continually, and shared their spiritual practices. By the end of a week filled with laughter and punctuated with tears, these two global heroes had stared into the abyss and despair of our time and revealed how to live a life brimming with joy. This book offers us a rare opportunity to experience their astonishing and unprecedented week together, from the first embrace to the final good-bye. We get to listen as they explore the Nature of True Joy and confront each of the Obstacles of Joy--from fear, stress, and anger to grief, illness, and death. They then offer us the Eight Pillars of Joy, which provide the foundation for lasting happiness. Throughout, they include stories, wisdom, and science. Finally, they share their daily Joy Practices that anchor their own emotional and spiritual lives. The Archbishop has never claimed sainthood, and the Dalai Lama considers himself a simple monk. In this unique collaboration, they offer us the reflection of real lives filled

with pain and turmoil in the midst of which they have been able to discover a level of peace, of courage, and of joy to which we can all aspire in our own lives.

***The Book Thief* by Marcus Zusak (fiction) YOUNG ADULT**

It's just a small story really, about, among other things: a girl, some words, an accordionist, some fanatical Germans, a Jewish fist-fighter, and quite a lot of thievery... Set during World War II in Germany, Markus Zusak's groundbreaking new novel is the story of Liesel Meminger, a foster girl living outside of Munich. Liesel scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement before he is marched to Dachau. This is an unforgettable story about the ability of books to feed the soul.

***Born a Crime: Stories from a South African Childhood* by Trevor Noah (nonfiction)**

The compelling, inspiring, and comically sublime story of one man's coming-of-age, set during the twilight of apartheid and the tumultuous days of freedom that followed.

Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants

by Robin Wall Kimmerer (nonfiction)

As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. Drawing on her life as an indigenous scientist, and as a woman, Kimmerer shows how other living beings--asters and goldenrod, strawberries and squash, salamanders, algae, and sweetgrass--offer us gifts and lessons, even if we've forgotten how to hear their voices. In reflections that range from the creation of Turtle Island to the forces that threaten its flourishing today, she circles toward a central argument: that the awakening of ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship with the rest of the living world. For only when we can hear the languages of other beings will we be capable of understanding the generosity of the earth and learn to give our own gifts in return.

Brave the Wild River: The Untold Story of Two Women Who Mapped the Botany of the Grand Canyon

by Melissa L. Sevigny NONFICTION NEW

The riveting tale of two pioneering botanists and their historic boat trip down the Colorado River and through the Grand Canyon.

***Brooklyn* by Colm Toibin FICTION NEW**

Young Eilis Lacey dreams of life beyond the confines of her tiny Irish village, but unlike her beautiful sister, Rose, Eilis' gifts are of a more practical nature: she has a head for numbers and is a loving and dutiful daughter. Yet her ambition cannot be hidden and soon is noted by the Parish Priest, Father Flood. Via a church contact, he arranges for Eilis to travel to America where a job opportunity has arisen in New York with a reputable "merchant of Italian origin". Eilis finds lodgings in an eccentric boarding house and ekes out an existence in the cosmopolitan melting pot that is 1950s Brooklyn, impressing her employer, outwitting her landlady, and even falling in love. It seems her dream is truly becoming a reality. But then fate intervenes: a family crisis back home forces Eilis to make a choice between the past and the future, the old world and the new.

***The Buddha in the Attic* by Julie Otsuka (fiction)**

A gorgeous novel by the celebrated author of *When the Emperor Was Divine* that tells the story of a group of young women brought from Japan to San Francisco as "picture brides" nearly a century ago. In eight unforgettable sections, *The Buddha in the Attic* traces the extraordinary lives of these women, from their arduous journeys by boat, to their arrival in San Francisco and their tremulous first nights as new wives; from their experiences raising children who would later reject their culture and language, to the deracinating arrival of war. Once again, Julie Otsuka has written a spellbinding novel about identity and loyalty, and what it means to be an American in uncertain times.

***Calypso* by David Sedaris (nonfiction)**

David Sedaris returns with his most deeply personal and darkly hilarious book. If you've ever laughed your way through David Sedaris's cheerfully misanthropic stories, you might think you know what you're getting with *Calypso*. You'd be wrong. When he buys a beach house on the Carolina coast, Sedaris envisions long, relaxing vacations spent playing board games and lounging in the sun with those he loves most. And life at the Sea Section, as he names the vacation home, is exactly as idyllic as he imagined, except for one tiny, vexing realization: it's impossible to take a vacation from yourself. With *Calypso*, Sedaris sets his formidable powers of observation toward middle age and mortality. Make no mistake: these stories are very, very funny—it's a book that can make you laugh 'til you snort, the way only family can. Sedaris's powers of observation have never been sharper, and his ability to shock readers into laughter unparalleled. But much of the comedy here is born out of that vertiginous moment when your own body betrays you and you realize that the

story of your life is made up of more past than future. This is beach reading for people who detest beaches, required reading for those who loathe small talk and love a good tumor joke. *Calypso* is simultaneously Sedaris's darkest and warmest book yet—and it just might be his very best.

***The Complete Persepolis: The Story of a Childhood* by Marjane Satrapi (nonfiction)**

Originally published to wide critical acclaim in France, where it elicited comparisons to Art Spiegelman's *Maus*, *Persepolis* is Marjane Satrapi's wise, funny, and heartbreaking memoir of growing up in Iran during the Islamic Revolution. In powerful black-and-white comic strip images, Satrapi tells the story of her life in Tehran from ages six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution, and the devastating effects of war with Iraq.

***Cooking with Fernet Branca* by James Hamilton-Paterson (fiction)**

Gerald Samper has a wonderful life in Tuscany, Italy working as a ghostwriter for celebrities and indulging in some very strange culinary creations. The sudden arrival of Marta, an earthy folk musician, changes everything. A cast of equally strange supporting characters make this a very lively and entertaining read.

***Cutting for Stone* by Abraham Verghese (fiction)**

Marion and Shiva Stone are twin brothers born of a secret union between a beautiful Indian nun and a brash British surgeon. Orphaned by their mother's death and their father's disappearance, bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the brink of revolution. Moving from Addis Ababa to New York City and back again, *Cutting for Stone* is an unforgettable story of love and betrayal, medicine and ordinary miracles—and two brothers whose fates are forever intertwined.

***Dandy Gilver and the Proper Treatment of Bloodstains* by Catriona McPherson (fiction) local author**

Welcome to Edinburgh, 1926. Dandy Gilver, a wealthy and witty aristocrat (and sometimes amateur sleuth) receives a letter from Lollie Balfour, who insists that her husband of five years is having her followed and her mail is being steamed open. The only way for Dandy to help is by pretending to apply for a job as a lady's maid in Lollie's house. Dandy gets a crash course from her own maid and arrives at 31 Heriot Row, ready to put all of her detection skills to good use. Why does Mr. Balfour want to get rid of his wife? And can Dandy stay in disguise long enough to evade the villains? Charming and funny, Dandy Gilver is an irresistible sleuth who is sure to win over mystery lovers everywhere.

***Defund Fear: Safety Without Policing, Prisons, and Punishment* by Zach Norris (nonfiction)**

As the effects of aggressive policing and mass incarceration harm historically marginalized communities and tear families apart, how do we define safety? In a time when the most powerful institutions in the United States are embracing the repressive and racist systems that keep many communities struggling and in fear, we need to reimagine what safety means. Community leader and lawyer Zach Norris lays out a radical way to shift the conversation about public safety away from fear and punishment and toward growth and support systems for our families and communities. In order to truly be safe, we are going to have to dismantle our mentality of Us vs. Them. By bridging the divides and building relationships with one another, we can dedicate ourselves to strategic, smart investments--meaning resources directed toward our stability and well-being, like healthcare and housing, education and living-wage jobs. This is where real safety begins.

2023 UC Davis Campus Community Book Project selection

***The Distance Between Us: A Memoir* by Reyna Grande (nonfiction)**

An eye-opening memoir about life before and after illegally emigrating from Mexico to the United States. When Reyna Grande's father leaves his wife and three children behind in a village in Mexico to make the dangerous trek across the border to the United States, he promises he will soon return from "El Otro Lado" (The Other Side) with enough money to build them a dream house where they can all live together. His promises become harder to believe as months turn into years. When he summons his wife to join him, Reyna and her siblings are deposited in the already overburdened household of their stern, unsmiling grandmother. The three siblings are forced to look out for themselves; in childish games they find a way to forget the pain of abandonment and learn to solve very adult problems. When their mother at last returns, the reunion sets the stage for a dramatic new chapter in Reyna's young life: her own journey to "El Otro Lado" to live with the man who has haunted her imagination for years, her long-absent father. In this extraordinary memoir, award-winning writer Reyna Grande vividly brings to life her tumultuous early years, capturing all the confusion and contradictions of childhood, especially one spent torn between two parents and two countries.

***The Dry* by Jane Harper (fiction)**

A small town hides big secrets in *The Dry*, an atmospheric, page-turning debut mystery by award-winning author Jane Harper. After getting a note demanding his presence, Federal Agent Aaron Falk arrives in his hometown for the first time in decades to attend the funeral of his best friend, Luke. Twenty years ago, when Falk was accused of murder, Luke was his alibi. Falk and his father fled under a cloud of suspicion, saved from prosecution only because of Luke's steadfast

claim that the boys had been together at the time of the crime. But now more than one person knows they didn't tell the truth back then, and Luke is dead. Amid the worst drought in a century, Falk and the local detective question what really happened to Luke. As Falk reluctantly investigates to see if there's more to Luke's death than there seems to be, long-buried mysteries resurface, as do the lies that have haunted them. And Falk will find that small towns have always hidden big secrets.

***Eleanor Oliphant is Completely Fine* by Gail Honeyman (fiction)**

No one's ever told Eleanor that life should be better than fine. Meet Eleanor Oliphant: She struggles with appropriate social skills and tends to say exactly what she's thinking. Nothing is missing in her carefully timetabled life of avoiding social interactions, where weekends are punctuated by frozen pizza, vodka, and phone chats with Mummy. But everything changes when Eleanor meets Raymond, the bumbling and deeply unhygienic IT guy from her office. When she and Raymond together save Sammy, an elderly gentleman who has fallen on the sidewalk, the three become the kinds of friends who rescue one another from the lives of isolation they have each been living. And it is Raymond's big heart that will ultimately help Eleanor find the way to repair her own profoundly damaged one. Soon to be a major motion picture produced by Reese Witherspoon, *Eleanor Oliphant Is Completely Fine* is the smart, warm, and uplifting story of an out-of-the-ordinary heroine whose deadpan weirdness and unconscious wit make for an irresistible journey as she realizes. . . . The only way to survive is to open your heart.

***The Elegance of the Hedgehog* by Muriel Barbery (fiction)**

We are in the center of Paris, in an elegant apartment building inhabited by bourgeois families. Rene, the concierge, is witness to the lavish but vacuous lives of her numerous employers. Outwardly she conforms to every stereotype of the concierge: fat, cantankerous, addicted to television. Yet, unbeknownst to her employers, Rene is a cultured autodidact who adores art, philosophy, music, and Japanese culture. With humor and intelligence, she scrutinizes the lives of the building's tenants, who for their part are barely aware of her existence. This is a moving, funny, triumphant novel that exalts the quiet victories of the inconspicuous among us.

***Euphoria* by Lily King (fiction)**

From New England Book Award-winner Lily King comes a breathtaking novel about three young anthropologists of the '30s caught in a passionate love triangle that threatens their bonds, their careers, and, ultimately, their lives. English anthropologist Andrew Bankson has been alone in the field for several years, studying the Kiona river tribe in the Territory of New Guinea. Haunted by the memory of his brothers' deaths and increasingly frustrated and isolated by his research, Bankson is on the verge of suicide when a chance encounter with colleagues, the controversial Nell Stone and her wry and mercurial Australian husband, Fen, pulls him back from the brink. Nell and Fen have just fled the bloodthirsty Mumbanyo and, in spite of Nell's poor health, are hungry for a new discovery. When Bankson finds them a new tribe nearby, the artistic, female-dominated Tam, he ignites an intellectual and romantic firestorm between the three of them that burns out of anyone's control. Set between two World Wars and inspired by events in the life of revolutionary anthropologist Margaret Mead, *Euphoria* is an enthralling story of passion, possession, exploration, and sacrifice from accomplished author Lily King.

***Everything I Never Told You* by Celeste Ng (fiction)**

Lydia is dead. But they don't know this yet. So begins the story of this exquisite debut novel, about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee; their middle daughter, a girl who inherited her mother's bright blue eyes and her father's jet-black hair. Her parents are determined that Lydia will fulfill the dreams they were unable to pursue—in Marilyn's case that her daughter become a doctor rather than a homemaker, in James's case that Lydia be popular at school, a girl with a busy social life and the center of every party. When Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together tumbles into chaos, forcing them to confront the long-kept secrets that have been slowly pulling them apart. James, consumed by guilt, sets out on a reckless path that may destroy his marriage. Marilyn, devastated and vengeful, is determined to find a responsible party, no matter what the cost. Lydia's older brother, Nathan, is certain that the neighborhood bad boy Jack is somehow involved. But it's the youngest of the family—Hannah—who observes far more than anyone realizes and who may be the only one who knows the truth about what happened. A profoundly moving story of family, history, and the meaning of home, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, exploring the divisions between cultures and the rifts within a family, and uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

***A Fever in the Heartland: The Ku Klux Klan's Plot to Take Over America, and the Woman Who Stopped Them* by Timothy Egan NONFICTION NEW**

The Roaring Twenties -- the Jazz Age-- has been characterized as a time of Gatsby frivolity. But it was also the height of the uniquely American hate group, the Ku Klux Klan. Their domain was not the old Confederacy, but the Heartland and the West. And the man who set in motion their takeover of great swaths of America was a charismatic charlatan named

D.C. Stephenson. But at the peak of his influence, it was a seemingly powerless woman -- Madge Oberholtzer -- who would reveal his secret cruelties, and whose deathbed testimony finally brought the Klan to their knees.

***The Feather Thief: Beauty, Obsession, and the Natural History Heist of the Century* by Kirk Wallace Johnson (nonfiction)**

A rollicking true-crime adventure and a captivating journey into an underground world of fanatical fly-tiers and plume peddlers, for readers of *The Stranger in the Woods*, *The Lost City of Z*, and *The Orchid Thief*. On a cool June evening in 2009, after performing a concert at London's Royal Academy of Music, twenty-year-old American flautist Edwin Rist boarded a train for a suburban outpost of the British Museum of Natural History. Home to one of the largest ornithological collections in the world, the Tring Museum was full of rare bird specimens whose gorgeous feathers were worth staggering amounts of money to the men who shared Edwin's obsession: The Victorian art of salmon fly-tying. Once inside the museum, the champion fly-tier grabbed hundreds of bird skins--some collected 150 years earlier by a contemporary of Darwin's, Alfred Russel Wallace, who'd risked everything to gather them--and escaped into the darkness. Two years later, Kirk Wallace Johnson was waist high in a river in northern New Mexico when his fly-fishing guide told him about the heist. He was soon consumed by the strange case of the feather thief. What would possess a person to steal dead birds? Had Edwin paid the price for his crime? What became of the missing skins? In his search for answers, Johnson was catapulted into a years-long, worldwide investigation. The gripping story of a bizarre and shocking crime, and one man's relentless pursuit of justice, *The Feather Thief* is also a fascinating exploration of obsession, and man's destructive instinct to harvest the beauty of nature.

***Fifty Words for Rain* by Asha Lemmie (fiction)**

Kyoto, Japan, 1948. Noriko "Nori" Kamiza will not question why her mother abandoned her, or her confinement to the attic of her grandparents' imperial estate. And she will not resist the scalding chemical baths she receives daily to lighten her shameful skin. The illegitimate child of a Japanese aristocrat and her African American GI lover, Nori is an outsider from birth. Her grandparents take her in only to conceal her, fearful of a stain on the royal pedigree that they are desperate to uphold in a changing Japan. When chance brings her legitimate older half-brother, Akira, to the estate that is his inheritance and destiny, the siblings form an unlikely but powerful bond - one their formidable grandparents cannot allow and that will irrevocably change the lives they were always meant to lead.

***Finding Nouf* by Zoe Ferraris (fiction)**

When sixteen-year-old Nouf goes missing, her prominent family calls on Nayir al-Sharqi, a pious desert guide, to lead the search party. Ten days later, just as Nayir is about to give up in frustration, her body is discovered by anonymous desert travelers. But when the coroner's office determines that Nouf died not of dehydration but from drowning, and her family seems suspiciously uninterested in getting at the truth, Nayir takes it upon himself to find out what really happened. Fast-paced and utterly transporting, *Finding Nouf* is a riveting literary mystery that offers an unprecedented window into Saudi Arabia and the lives of men and women there.

***Fire in Paradise: An American Tragedy* by Alastair Gee and Dani Anguiano (nonfiction)**

There is no precedent in postwar American history for the destruction of the town of Paradise, California. On November 8, 2018, the community of 27,000 people was swallowed by the ferocious Camp Fire, which razed virtually every home and killed at least 85 people. The catastrophe seared the American imagination, taking the front page of every major national newspaper and top billing on the news networks. It displaced tens of thousands of people, yielding a refugee crisis that continues to unfold. *Fire in Paradise* is a dramatic and moving narrative of the disaster based on hundreds of in-depth interviews with residents, firefighters and police, and scientific experts. Alastair Gee and Dani Anguiano are California-based journalists who have reported on Paradise since the day the fire began. Together they reveal the heroics of the first responders, the miraculous escapes of those who got out of Paradise, and the horrors experienced by those who were trapped. Gee and Anguiano also explain the science of wildfires, write powerfully about the role of the power company PG&E in the blaze, and describe the poignant efforts to raise Paradise from the ruins. This is the story of a town at the forefront of a devastating global shift--of a remarkable landscape sucked ever drier of moisture and becoming inhospitable even to trees, now dying in the tens of millions and turning to kindling. It is also the story of a lost community, one that epitomized a provincial, affordable kind of Californian existence that is increasingly unattainable. It is, finally, a story of a new kind of fire behavior that firefighters have never witnessed before and barely know how to handle? What happened in Paradise was unprecedented in America. Yet according to climate scientists and fire experts, it will surely happen again.

***Firekeeper's Daughter* by Angeline Boulley (fiction)**

Angeline Boulley's debut novel, *Firekeeper's Daughter*, is a groundbreaking YA thriller about a Native teen who must root out the corruption in her community, perfect for readers of Angie Thomas and Tommy Orange. Eighteen-year-old Daunis Fontaine has never quite fit in, both in her hometown and on the nearby Ojibwe reservation. She dreams of a fresh start at college, but when family tragedy strikes, Daunis puts her future on hold to look after her fragile mother. The only bright

spot is meeting Jamie, the charming new recruit on her brother Levi's hockey team. Yet even as Daunis falls for Jamie, she senses the dashing hockey star is hiding something. Everything comes to light when Daunis witnesses a shocking murder, thrusting her into an FBI investigation of a lethal new drug. Reluctantly, Daunis agrees to go undercover, drawing on her knowledge of chemistry and Ojibwe traditional medicine to track down the source. But the search for truth is more complicated than Daunis imagined, exposing secrets and old scars. At the same time, she grows concerned with an investigation that seems more focused on punishing the offenders than protecting the victims. Now, as the deceptions--and deaths--keep growing, Daunis must learn what it means to be a strong Anishinaabe kwe (Ojibwe woman) and how far she'll go for her community, even if it tears apart the only world she's ever known.

***From Scratch: Adventures in Harvesting, Hunting, Fishing, and Foraging on a Fragile Planet* by David Moscow (nonfiction)**

David Moscow, creator and star of the groundbreaking series *From Scratch*, takes us on an exploration of our planet's complex and interconnected food supply, showing us where our food comes from and why it matters in his new book of global culinary adventures. To help us reconnect with the food that sustains our lives, David Moscow has spent four years going around the world, meeting with rock-star chefs, and sourcing ingredients within local food ecosystems--experiences taking place in over twenty countries that include milking a water buffalo to make mozzarella for pizza in Italy; harvesting oysters in Long Island Sound and honey from wild bees in Kenya; and making patis in the Philippines, beer in Malta, and sea salt in Iceland. Moscow takes us on deep dives (sometimes literally) with fisherfolk, farmers, scientists, community activists, historians, hunters, and more, bringing back stories of the communities, workers, and environments involved--some thriving, some in jeopardy, all interconnected with food. The result is this travel journal that marvels in the world around us while simultaneously examining the environmental issues, cultural concerns, and overlooked histories intertwined with the food we eat to survive and thrive. Through the people who harvest, hunt, fish, and forage each day, we come to understand today's reality and tomorrow's risks and possibilities.

***The Frozen River* by Ariel Lawhon FICTION NEW**

In 1789 Maine, midwife and healer Martha Ballard, who is good at keeping secrets, investigates a shocking murder linked to an alleged rape that has shaken her small town, especially when her diary lands at the center of the scandal, threatening to tear both her family and her community apart.

***The Fun Habit: How the Pursuit of Joy and Wonder Can Change Your Life* by Mike Rucker (nonfiction)**

Discover the latest compelling scientific evidence for the potent and revitalizing value of fun and how to make having fun a habitual and authentic part of your daily life. Doesn't it seem that the more we seek happiness, the more elusive it becomes? There is an easy fix, hiding in plain sight. Fun is an action you can take here and now, practically anywhere, anytime. Through research and science, we know fun is enormously beneficial to our physical and psychological well-being, yet fun's absence from our modern lives is striking. Whether you're a frustrated high-achiever trying to find a better work-life balance or someone who is seeking relief from life's overwhelming challenges, it is time you gain access to the best medicine available. *The Fun Habit* is the ultimate guide to reap the serious benefits fun offers. Grounded in current research, accessible science, and practical recommendations, *The Fun Habit* explains how you can build having fun into an actionable and effortless habit and why doing so will help you become a healthier, more joyful, more productive person. In the vein of *Year of Yes*, *10% Happier*, and *Atomic Habits*, *The Fun Habit* is an inspiring and motivational guidebook that you will want to share with everyone in your life.

***The God of the Woods* by Liz Moore FICTION NEW**

Early morning, August 1975: a camp counselor discovers an empty bunk. Its occupant, Barbara Van Laar, has gone missing. Barbara isn't just any thirteen-year-old: she's the daughter of the family that owns the summer camp and employs most of the region's residents. And this isn't the first time a Van Laar child has disappeared. Barbara's older brother similarly vanished fourteen years ago, never to be found.

***Goodbye, Vitamin* by Rachel Khong (fiction)**

Her life at a crossroads, a young woman goes home again in this funny and inescapably moving debut from a wonderfully original new literary voice. Freshly disengaged from her fiancé and feeling that life has not turned out quite the way she planned, thirty-year-old Ruth quits her job, leaves town and arrives at her parents' home to find that situation more complicated than she'd realized. Her father, a prominent history professor, is losing his memory and is only erratically lucid. Ruth's mother, meanwhile, is lucidly erratic. But as Ruth's father's condition intensifies, the comedy in her situation takes hold, gently transforming her grief. Told in captivating glimpses and drawn from a deep well of insight, humor, and unexpected tenderness, *Goodbye, Vitamin* pilots through the loss, love, and absurdity of finding one's footing in this life.

***The Hearts of Horses* by Molly Gloss (fiction)**

In the winter of 1917, nineteen-year-old Martha Lessen saddles her horses and heads for a remote county in eastern Oregon, looking for work "gentling" wild horses. She chances on a rancher, George Bliss, who is willing to hire her on.

Many of his regular hands are off fighting the war, and he glimpses, beneath her showy rodeo garb, a shy but strong-willed girl with a serious knowledge of horses. So begins the irresistible tale of a young but determined woman trying to make a go of it in a man's world. With an elegant sweetness like that found in *Plainsong*, and a winning energy as in *Water for Elephants*, *The Hearts of Horses* delivers a heartwarming, greatly satisfying story about the unexpected and profound connections between people and animals.

***The Heaven & Earth Grocery Store* by James McBride (fiction)**

When a skeleton is unearthed in the small, close-knit community of Chicken Hill, Pennsylvania, in 1972, an unforgettable cast of characters, living on the margins of white, Christian America closely guard a secret, especially when the truth is revealed about what happened and the part the town's white establishment played in it.

***The History of Love* by Nicole Krauss (fiction)**

A long-lost book reappears, mysteriously connecting an old man searching for his son and a girl seeking a cure for her widowed mother's loneliness. Leo Gursky is just about surviving, tapping his radiator each evening to let his upstairs neighbor know he's still alive. But life wasn't always like this: sixty years ago, in the Polish village where he was born, Leo fell in love and wrote a book. And though Leo doesn't know it, that book survived, inspiring fabulous circumstances, even love. Fourteen-year-old Alma was named after a character in that very book. And although she has her hands full—keeping track of her brother, Bird (who thinks he might be the Messiah) and taking copious notes on How to Survive in the Wild—she undertakes an adventure to find her namesake and save her family. With consummate, spellbinding skill, Nicole Krauss gradually draws together their stories.

***Homegoing* by Yaa Gyasi (fiction)**

Ghana, eighteenth century: two half-sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. *Homegoing* follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

***Honor* by Thrity Umrigar (fiction)**

In this riveting and immersive novel, bestselling author Thrity Umrigar tells the story of two couples and the sometimes dangerous and heartbreak challenges of love across a cultural divide. Indian American journalist Smita has returned to India to cover a story, but reluctantly: long ago she and her family left the country with no intention of ever coming back. As she follows the case of Meena--a Hindu woman attacked by members of her own village and her own family for marrying a Muslim man--Smita comes face to face with a society where tradition carries more weight than one's own heart, and a story that threatens to unearth the painful secrets of Smita's own past. While Meena's fate hangs in the balance, Smita tries in every way she can to right the scales. She also finds herself increasingly drawn to Mohan, an Indian man she meets while on assignment. But the dual love stories of Honor are as different as the cultures of Meena and Smita themselves: Smita realizes she has the freedom to enter into a casual affair, knowing she can decide later how much it means to her. In this tender and evocative novel about love, hope, familial devotion, betrayal, and sacrifice, Thrity Umrigar shows us two courageous women trying to navigate how to be true to their homelands and themselves at the same time.

***The House in the Cerulean Sea* by TJ Clune(fiction)**

A magical island. A dangerous task. A burning secret. Linus Baker leads a quiet, solitary life. At forty, he lives in a tiny house with a devious cat and his old records. As a Case Worker at the Department in Charge of Magical Youth, he spends his days overseeing the well-being of children in government-sanctioned orphanages. When Linus is unexpectedly summoned by Extremely Upper Management, he's given a curious and highly classified assignment: travel to Marsyas Island Orphanage, where six dangerous children reside: a gnome, a sprite, a wyvern, an unidentifiable green blob, a were-Pomeranian, and the Antichrist. Linus must set aside his fears and determine whether or not they're likely to bring about the end of days. But the children aren't the only secret the island keeps. Their caretaker is the charming and enigmatic Arthur Parnassus, who will do anything to keep his wards safe. As Arthur and Linus grow closer, long-held secrets are exposed, and Linus must make a choice: destroy a home or watch the world burn. An enchanting story, masterfully told, *The House in the Cerulean Sea* is about the profound experience of discovering an unlikely family in an unexpected place--and realizing that family is yours.

***The House of Broken Angels* by Luis Alberto Urrea (fiction)**

In his final days, beloved and ailing patriarch Miguel Angel de La Cruz, affectionately called Big Angel, has summoned his entire clan for one last legendary birthday party. But as the party approaches, his mother, nearly one hundred, dies,

transforming the weekend into a farewell doubleheader. Among the guests is Big Angel's half-brother, known as Little Angel, who must reckon with the truth that although he shares a father with his siblings, he has not, as a half gringo, shared a life. Across two bittersweet days in their San Diego neighborhood, the revelers mingle among the palm trees and cacti, celebrating the lives of Big Angel and his mother, and recounting the many inspiring tales that have passed into family lore, the acts both ordinary and heroic that brought these citizens to a fraught and sublime country and allowed them to flourish in the land they have come to call home. Teeming with brilliance and humor, authentic at every turn, *The House of Broken Angels* is Luis Alberto Urrea at his best and cements his reputation as a storyteller of the first rank.

***The House on Mango Street* by Sandra Cisneros (fiction)**

Sometimes heartbreaking, sometimes deeply joyous, *The House on Mango Street* tells the story of Esperanza Cordero, whose neighborhood is one of harsh realities and harsh beauty. Esperanza doesn't want to belong—not to her rundown neighborhood, and not to the low expectations the world has for her. Esperanza's story is that of a young girl coming into her power and inventing for herself who she will become. *This book is sponsored by the Yolo Reads adult literacy program.*

***The Housekeeper and the Professor* by Yoko Ogawa (fiction)**

He is a brilliant math Professor with a peculiar problem—ever since a traumatic head injury, he has lived with only eighty minutes of short-term memory. She is an astute young Housekeeper—with a ten-year-old son—who is hired to care for the Professor. And every morning, as the Professor and the Housekeeper are introduced to each other anew, a strange and beautiful relationship blossoms between them. Though he cannot hold memories for long (his brain is like a tape that begins to erase itself every eighty minutes), the Professor's mind is still alive with elegant equations from the past. And the numbers, in all of their articulate order, reveal a sheltering and poetic world to both the Housekeeper and her young son. The Professor is capable of discovering connections between the simplest of quantities—like the Housekeeper's shoe size—and the universe at large, drawing their lives ever closer and more profoundly together, even as his memory slips away. Yoko Ogawa's *The Housekeeper and the Professor* is an enchanting story about what it means to live in the present, and about the curious equations that can create a family.

***How Much of These Hills is Gold* by C. Pam Zhang (fiction)**

Newly orphaned children of immigrants, Lucy and Sam are suddenly alone in a land that refutes their existence. Fleeing the threats of their western mining town, they set off to bury their father in the only way that will set them free from their past. Along the way, they encounter giant buffalo bones, tiger paw prints, and the specters of a ravaged landscape as well as family secrets, sibling rivalry, and glimpses of a different kind of future.

***How We Win the Civil War: Securing a Multiracial Democracy and Ending White Supremacy for Good* by Steve Phillips (nonfiction)**

The bestselling author pulls no punches on what America needs to defeat white supremacy National political commentator Steve Phillips's "politically charged and thoughtfully reasoned" (Kirkus Reviews). *How We Win the Civil War* helped chart the way forward for progressives and people of color, arguing that Democrats must recognize the nature of the fight we're in, which is a contest between democracy and white supremacy left unresolved after the Civil War. Combining a powerful grasp of history with Phillips's trademark, no-nonsense political critique, this "spirited and persuasive . . . rousing call for change" (Publishers Weekly) argues that we will not overcome until we govern as though we are under attack--until we finally recognize that the time has come to finish the conquest of the Confederacy and all that it represents. With a new preface laying out what is at stake in the 2024 general election, Phillips delivers razor-sharp prescriptions for the new political season, including specific guidance for politicians, policymakers, and ordinary citizens alike. *How We Win the Civil War* is the essential political book for 2024 and beyond--showing us how to rid our politics of white supremacy, once and for all.

***I Know Why the Caged Bird Sings* by Maya Angelou (nonfiction)**

Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read.

***The Immortal Life of Henrietta Lacks* by Rebecca Skloot (nonfiction)**

Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine...Rebecca Skloot takes us on an extraordinary journey, from the "colored" ward of Johns Hopkins

Hospital in the 1950s to stark white laboratories with freezers full of HeLa cells; from Henrietta's small, dying hometown of Clover, Virginia—a land of wooden slave quarters, faith healings, and voodoo—to East Baltimore today, where her children and grandchildren live and struggle with the legacy of her cells.

***The Immortalists* by Chloe Benjamin (fiction)**

It's 1969 in New York City's Lower East Side, and word has spread of the arrival of a mystical woman, a traveling psychic who claims to be able to tell anyone the day they will die. The Gold children—four adolescents on the cusp of self-awareness—sneak out to hear their fortunes. Their prophecies inform their next five decades. Golden boy Simon escapes to the West Coast, searching for love in '80s San Francisco; dreamy Klara becomes a Las Vegas magician, obsessed with blurring reality and fantasy; eldest son Daniel seeks security as an army doctor post-9/11, hoping to control fate; and bookish Varya throws herself into longevity research, where she tests the boundary between science and immortality. *The Immortalists* probes the line between destiny and choice, reality and illusion, this world and the next. It is a deeply moving testament to the power of story, the nature of belief, and the unrelenting pull of familial bonds.

***Interior Chinatown* by Charles Yu (fiction)**

2020 NATIONAL BOOK AWARD WINNER From the infinitely inventive author of *How to Live Safely in a Science Fictional Universe* comes a deeply personal novel about race, pop culture, immigration, assimilation, and escaping the roles we are forced to play. Willis Wu doesn't perceive himself as a protagonist even in his own life: He's merely Generic Asian man. Sometimes he gets to be Background Oriental Making a Weird Face or even Disgraced Son, but he is always relegated to a prop. Yet every day he leaves his tiny room in a Chinatown SRO and enters the Golden Palace restaurant, where Black and White, a procedural cop show, is in perpetual production. He's a bit player here, too, but he dreams of being Kung Fu Guy—the most respected role that anyone who looks like him can attain. At least that's what he has been told, time and time again. Except by one person, his mother, who says to him, "Be more". Playful but heartfelt, a send-up of Hollywood tropes and Asian stereotypes, *Interior Chinatown* is Charles Yu's most moving, daring, and masterly novel yet.

***The Invention of Wings* by Sue Monk Kidd (fiction)**

From the celebrated author of *The Secret Life of Bees*, a magnificent novel about two unforgettable American women. A masterpiece of hope, daring, the quest for freedom, and the desire to have a voice in the world. Hetty "Handful" Grimke, an urban slave in early nineteenth century Charleston, yearns for life beyond the suffocating walls that enclose her within the wealthy Grimke household. The Grimke's daughter, Sarah, has known from an early age she is meant to do something large in the world, but she is hemmed in by the limits imposed on women. Kidd's sweeping novel is set in motion on Sarah's eleventh birthday, when she is given ownership of ten-year old Handful, who is to be her handmaid. We follow their remarkable journeys over the next thirty-five years as both strive for a life of their own, dramatically shaping each other's destinies and forming a complex relationship marked by guilt, defiance, and the uneasy ways of love.

***The Invisible Life of Addie LaRue* by Victoria Schwab (fiction)**

In the vein of *The Time Traveler's Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: In a moment of desperation, a young woman makes a Faustian bargain to live forever--and is cursed to be forgotten by everyone she meets. Thus, begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name.

***James* by Percival Everett (fiction)**

When the enslaved Jim overhears that he is about to be sold to a man in New Orleans, separated from his wife and daughter forever, he decides to hide on nearby Jackson Island until he can formulate a plan. Meanwhile, Huck Finn has faked his own death to escape his violent father, who recently returned to town. As all readers of American literature know, thus begins the dangerous and transcendent journey by raft down the Mississippi River toward the elusive and too-often-unreliable promise of the Free States and beyond. While many narrative set pieces of Twain's original novel remain in place, Jim's agency, intelligence, and compassion are shown in a radically new light.

***Kafka on the Shore* by Haruki Murakami (fiction)**

A tour de force of metaphysical reality, *Kafka on the Shore* is powered by two remarkable characters: a teenage boy, Kafka Tamura, who runs away from home either to escape a gruesome oedipal prophecy or to search for his long-missing mother and sister; and an aging simpleton called Nakata, who never recovered from a wartime affliction and now is drawn toward Kafka for reasons that, like the most basic activities of daily life, he cannot fathom. Their odyssey, as mysterious to them as it is to us, is enriched throughout by vivid accomplices and mesmerizing events. Cats and people carry on conversations, a ghostlike pimp employs a Hegel-quoting prostitute, a forest harbors soldiers apparently unaged since World War II, and rainstorms of fish (and worse) fall from the sky. There is a brutal murder, with the identity of both victim

and perpetrator a riddle - yet this, along with everything else, is eventually answered, just as the entwined destinies of Kafka and Nakata are gradually revealed, with one escaping his fate entirely and the other given a fresh start on his own. Extravagant in its accomplishment, *Kafka on the Shore* displays one of the world's truly great storytellers at the height of his powers.

***Killers of the Flower Moon: The Osage Murders and the Birth of the FBI* by David Grann (nonfiction)**

In 1920s Oklahoma, the Osage Indian Nation possessed immense wealth because their land contained large petroleum reserves. In *Killers of the Flower Moon*, New Yorker staff writer David Grann portrays a series of murders on the reservation. Local authorities couldn't solve the crimes, but an investigation by the relatively new FBI (led by the young J. Edgar Hoover) identified and charged the killers, whose primary motivation was greed. In this thoroughly researched history, Grann also reveals conspiracy and corruption beyond what the FBI discovered.

***Kindred* by Octavia E. Butler (fiction)**

The visionary time-travel classic whose Black female hero is pulled through time to face the horrors of American slavery and explores the impacts of racism, sexism, and white supremacy then and now.

"I lost an arm on my last trip home. My left arm."

Dana's torment begins when she suddenly vanishes on her 26th birthday from California, 1976, and is dragged through time to antebellum Maryland to rescue a boy named Rufus, heir to a slaveowner's plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor so that she may one day be born. As she endures the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to keep her autonomy and return to the present.

***The Kiss Quotient* by Helen Hoang (fiction)**

A heartwarming and refreshing debut novel that proves one thing: there's not enough data in the world to predict what will make your heart tick. Stella Lane thinks math is the only thing that unites the universe. She comes up with algorithms to predict customer purchases--a job that has given her more money than she knows what to do with, and way less experience in the dating department than the average thirty-year-old. It doesn't help that Stella has Asperger's and French kissing reminds her of a shark getting its teeth cleaned by pilot fish. Her conclusion: she needs lots of practice--with a professional. Which is why she hires escort Michael Phan. The Vietnamese and Swedish stunner can't afford to turn down Stella's offer, and agrees to help her check off all the boxes on her lesson plan--from foreplay to more-than-missionary position... Before long, Stella not only learns to appreciate his kisses, but crave all of the other things he's making her feel. Their no-nonsense partnership starts making a strange kind of sense. And the pattern that emerges will convince Stella that love is the best kind of logic...

***Kitchen Confidential Annotated Edition: Adventures in the Culinary Underbelly* by Anthony Bourdain (nonfiction) NEW**

An updated and revised edition of Anthony Bourdain's mega-bestselling *Kitchen Confidential*, with new material from the original edition. Almost two decades ago, the New Yorker published a now infamous article, "Don't Eat before You Read This," by then little-known chef Anthony Bourdain. Bourdain spared no one's appetite as he revealed what happens behind the kitchen door. The article was a sensation, and the book it spawned, the now classic *Kitchen Confidential*, became an even bigger sensation, a mega bestseller with over one million copies in print. Frankly confessional, addictively acerbic, and utterly unsparing, Bourdain pulls no punches in this memoir of his years in the restaurant business. Fans will love to return to this deliciously funny, delectably shocking banquet of wild-but-true tales of life in the culinary trade from Chef Anthony Bourdain, laying out his more than a quarter-century of drugs, sex, and haute cuisine—this time with never-before-published material.

***Lab Girl* by Hope Jahren (nonfiction)**

An illuminating debut memoir of a woman in science; a moving portrait of a longtime friendship; and a stunningly fresh look at plants that will forever change how you see the natural world. Acclaimed scientist Hope Jahren has built three laboratories in which she's studied trees, flowers, seeds, and soil. Her first book is a revelatory treatise on plant life—but it is also so much more. *Lab Girl* is a book about work, love, and the mountains that can be moved when those two things come together. It is told through Jahren's remarkable stories: about her childhood in rural Minnesota with an uncompromising mother and a father who encouraged hours of play in his classroom's labs; about how she found a sanctuary in science and learned to perform lab work done "with both the heart and the hands"; and about the inevitable disappointments, but also the triumphs and exhilarating discoveries, of scientific work. Yet at the core of this book is the story of a relationship Jahren forged with a brilliant, wounded man named Bill, who becomes her lab partner and best friend. Their sometimes-rogue adventures in science take them from the Midwest across the United States and back again, over the Atlantic to the ever-light skies of the North Pole and to tropical Hawaii, where she and her lab currently make their home. Jahren's probing look at plants, her astonishing tenacity of spirit, and her acute insights on nature enliven every page of this extraordinary book. *Lab Girl* opens your eyes to the beautiful, sophisticated mechanisms within

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every leaf, blade of grass, and flower petal. Here is an eloquent demonstration of what can happen when you find the stamina, passion, and sense of sacrifice needed to make a life out of what you truly love, as you discover along the way the person you were meant to be.

***Let Me Tell You What I Mean* by Joan Didion (nonfiction)**

These twelve pieces from 1968 to 2000, never before gathered together, offer an illuminating glimpse into the mind and process of a legendary figure. They showcase Joan Didion's incisive reporting, her empathetic gaze, and her role as "an articulate witness to the most stubborn and intractable truths of our time" (*The New York Times Book Review*). Here, Didion touches on topics ranging from newspapers ("the problem is not so much whether one trusts the news as to whether one finds it"), to the fantasy of San Simeon, to not getting into Stanford. In "Why I Write," Didion ponders the act of writing: "I write entirely to find out what I'm thinking, what I'm looking at, what I see and what it means." From her admiration for Hemingway's sentences to her acknowledgment that Martha Stewart's story is one "that has historically encouraged women in this country, even as it has threatened men," these essays are acutely and brilliantly observed. Each piece is classic Didion: incisive, bemused, and stunningly prescient.

***Life is So Good* by George Dawson and Richard Glaubman (nonfiction)**

In this remarkable book, 103-year-old George Dawson, a slave's grandson who learned to read at age 98, reflects on his life and offers valuable lessons in living as well as a fresh, firsthand view of America during the twentieth century. Richard Glaubman captures Dawson's irresistible voice and view of the world, offering insights into humanity, history, hardships, and happiness. From segregation and civil rights, to the wars, presidents, and defining moments in history, George Dawson's description and assessment of the last century inspires readers with the message that—through it all—has sustained him: "Life is so good. I do believe it's getting better."

This book is sponsored by the Yolo Reads adult literacy program.

***The Lion Women of Tehran* by Marjan Kamali FICTION NEW**

In 1950s Tehran, seven-year-old Ellie lives in grand comfort until the untimely death of her father, forcing Ellie and her mother to move to a tiny home downtown. Lonely and bearing the brunt of her mother's endless grievances, Ellie dreams for a friend to alleviate her isolation. Luckily, on the first day of school, she meets Homa, a kind girl with a brave and irrepressible spirit. Together, the two girls play games, learn to cook in the stone kitchen of Homa's warm home, wander through the colorful stalls of the Grand Bazaar, and share their ambitions of becoming "lion women." But their happiness is disrupted when Ellie and her mother are afforded the opportunity to return to their previous bourgeois life. Now a popular student at the best girls' high school in Iran, Ellie's memories of Homa begin to fade. Years later, however, her sudden reappearance in Ellie's privileged world alters the course of both of their lives. Together, the two young women come of age and pursue their own goals for meaningful futures. But as the political turmoil in Iran builds to a breaking point, one earth-shattering betrayal will have enormous consequences.

***The Little Paris Bookshop* by Nina George (fiction)**

Monsieur Perdu calls himself a literary apothecary. From his floating bookstore in a barge on the Seine, he prescribes novels for the hardships of life. Using his intuitive feel for the exact book a reader needs, Perdu mends broken hearts and souls. The only person he can't seem to heal through literature is himself; he's still haunted by heartbreak after his great love disappeared. She left him with only a letter, which he has never opened. After Perdu is finally tempted to read the letter, he hauls anchor and departs on a mission to the south of France, hoping to make peace with his loss and discover the end of the story. Joined by a bestselling but blocked author and a lovelorn Italian chef, Perdu travels along the country's rivers, dispensing his wisdom and his books, showing that the literary world can take the human soul on a journey to heal itself. Internationally bestselling and filled with warmth and adventure, *The Little Paris Bookshop* is a love letter to books, meant for anyone who believes in the power of stories to shape people's lives.

***Mad Honey* by Jodi Picoult and Jennifer Finney Boylan (fiction)**

Olivia McAfee knows what it feels like to start over. Her picture-perfect life--living in Boston, married to a brilliant cardiothoracic surgeon, raising their beautiful son, Asher--was upended when her husband revealed a darker side. She never imagined that she would end up back in her sleepy New Hampshire hometown, living in the house she grew up in and taking over her father's beekeeping business. Lily Campanello is familiar with do-overs, too. When she and her mom relocate to Adams, New Hampshire, for her final year of high school, they both hope it will be a fresh start. And for just a short while, these new beginnings are exactly what Olivia and Lily need. Their paths cross when Asher falls for the new girl in school, and Lily can't help but fall for him, too. With Ash, she feels happy for the first time. Yet she wonders if she can trust him completely. . . . Then one day, Olivia receives a phone call: Lily is dead, and Asher is being questioned by the police. Olivia is adamant that her son is innocent. But she would be lying if she didn't acknowledge the flashes of his father's temper in Ash, and as the case against him unfolds, she realizes he's hidden more than he's shared with her. *Mad Honey* is a riveting novel of suspense, an unforgettable love story, and a moving and powerful exploration of the secrets we keep and the risks we take in order to become ourselves.

***Magic for Liars* by Sarah Gailey (fiction)**

Ivy Gamble was born without magic and never wanted it. Ivy Gamble is perfectly happy with her life - or at least, she's perfectly fine. She doesn't in any way wish she was like Tabitha, her estranged, gifted twin sister. Ivy Gamble is a liar. When a gruesome murder is discovered at The Osthorne Academy of Young Mages, where her estranged twin sister teaches Theoretical Magic, reluctant detective Ivy Gamble is pulled into the world of untold power and dangerous secrets. She will have to find a murderer and reclaim her sister--without losing herself.

***The Maid* by Nita Prose (fiction)**

Molly Gray is not like everyone else. She struggles with social skills and misreads the intentions of others. Her gran used to interpret the world for her, codifying it into simple rules that Molly could live by. Since Gran died a few months ago, twenty-five-year-old Molly has been navigating life's complexities all by herself. No matter--she throws herself with gusto into her work as a hotel maid. Her unique character, along with her obsessive love of cleaning and proper etiquette, make her an ideal fit for the job. She delights in donning her crisp uniform each morning, stocking her cart with miniature soaps and bottles, and returning guest rooms at the Regency Grand Hotel to a state of perfection. But Molly's orderly life is upended the day she enters the suite of the infamous and wealthy Charles Black, only to find it in a state of disarray and Mr. Black himself dead in his bed. Before she knows what's happening, Molly's unusual demeanor has the police targeting her as their lead suspect. She quickly finds herself caught in a web of deception; one she has no idea how to untangle. Fortunately for Molly, friends she never knew she had unite with her in a search for clues to what really happened to Mr. Black--but will they be able to find the real killer before it's too late? A *Clue* -like, locked-room mystery and a heartwarming journey of the spirit, *The Maid* explores what it means to be the same as everyone else and yet entirely different--and reveals that all mysteries can be solved through connection to the human heart.

***The Man Who Mistook His Wife for a Hat: And Other Clinical Tales* by Oliver Sacks NONFICTION NEW**

In his most extraordinary book, Oliver Sacks recounts the stories of patients lost in the bizarre, apparently inescapable world of neurological disorders. These are case studies of people who have lost their memories and with them the greater part of their pasts; who are no longer able to recognize people or common objects; whose limbs have become alien; who are afflicted and yet are gifted with uncanny artistic or mathematical talents. In Dr Sacks' splendid and sympathetic telling, each tale is a unique and deeply human study of life struggling against incredible adversity.

***Me Before You* by JoJo Moyes (fiction)**

A New York Times bestseller, with more than one million copies sold, by the author of *The Girl You Left Behind*. Louisa Clark is an ordinary girl living an exceedingly ordinary life—steady boyfriend, close family—who has never been farther afield than their tiny village. She takes a badly needed job working for ex-Master of the Universe Will Traynor, who is wheelchair-bound after an accident. Will has always lived a huge life—big deals, extreme sports, worldwide travel—and now he's pretty sure he cannot live the way he is. Will is acerbic, moody, bossy—but Lou refuses to treat him with kid gloves, and soon his happiness means more to her than she expected. When she learns that Will has shocking plans of his own, she sets out to show him that life is still worth living. A *Love Story* for this generation, *Me Before You* brings to life two people who couldn't have less in common—a heartbreakingly romantic novel that asks, “What do you do when making the person you love happy also means breaking your own heart?”

***The Message* by Ta-Nehisi Coates (nonfiction)**

Ta-Nehisi Coates originally set out to write a book about writing, but found himself grappling with deeper questions about how our stories—our reporting and imaginative narratives and mythmaking—expose and distort our realities. Written at a dramatic moment in American and global life, this work from one of the country's most important writers is about the urgent need to untangle ourselves from the destructive myths that shape our world—and our own souls—and embrace the liberating power of even the most difficult truths.

***Moonglow* by Michael Chabon (fiction)**

Michael Chabon traveled to his mother's home in Oakland, California, to visit his terminally ill grandfather. Tongue loosened by powerful painkillers, memory stirred by the imminence of death, Chabon's grandfather shared recollections and told stories the younger man had never heard before, uncovering bits and pieces of a history long buried and forgotten. That dreamlike week of revelations forms the basis of the novel *Moonglow*, the latest feat of legerdemain in the ongoing magic act that is the art of Michael Chabon. *Moonglow* unfolds as the deathbed confession, made to his grandson, of a man the narrator refers to only as my grandfather. It is a tale of madness, of war and adventure, of sex and desire and ordinary love, of existential doubt and model rocketry, of the shining aspirations and demonic underpinnings of American technological accomplishment at mid-century and, above all, of the destructive impact and the creative power of the keeping of secrets and the telling of lies. A gripping, poignant, tragicomic, scrupulously researched and wholly imaginary transcript of a life that spanned the dark heart of the twentieth century, *Moonglow* is also a tour de force of speculative history in which Chabon attempts to reconstruct the mysterious origins and fate of Chabon Scientific, Co., an authentic mail-order novelty company whose ads for scale models of human skeletons, combustion engines and space

rockets were once a fixture in the back pages of *Esquire*, *Popular Mechanics*, and *Boys' Life*. Along the way Chabon devises and reveals, in bits and pieces whose hallucinatory intensity is matched only by their comic vigor and the radiant moonglow of his prose, a secret history of his own imagination. A lie that tells the truth, a work of fictional nonfiction, an autobiography wrapped in a novel disguised as a memoir, *Moonglow* is Chabon at his most daring, his most moving, his most Chabonesque.

***The Music Shop* by Rachel Joyce (fiction)**

It is 1988. On a dead-end street in a run-down suburb there is a music shop that stands small and brightly lit, jam-packed with records of every kind. Like a beacon, the shop attracts the lonely, the sleepless, and the adrift; Frank, the shop's owner, has a way of connecting his customers with just the piece of music they need. Then, one day, into his shop comes a beautiful young woman, Ilse Brauchmann, who asks Frank to teach her about music. Terrified of real closeness, Frank feels compelled to turn and run, yet he is drawn to this strangely still, mysterious woman with eyes as black as vinyl. But Ilse is not what she seems, and Frank has old wounds that threaten to reopen, as well as a past it seems he will never leave behind. Can a man who is so in tune with other people's needs be so incapable of connecting with the one person who might save him? The journey that these two quirky, wonderful characters make in order to overcome their emotional baggage speaks to the healing power of music--and love--in this poignant, ultimately joyful work of fiction.

***My Brilliant Friend* by Elena Ferrante (fiction)**

A modern masterpiece from one of Italy's most acclaimed authors, *My Brilliant Friend* is a rich, intense and generous hearted story about two friends, Elena and Lila. Ferrante's inimitable style lends itself perfectly to a meticulous portrait of these two women that is also the story of a nation and a touching meditation on the nature of friendship. Through the lives of these two women, Ferrante tells the story of a neighborhood, a city and a country as it is transformed in ways that, in turn, also transform the relationship between her two protagonists.

***My Year of Meats* by Ruth Ozeki (fiction)**

When Jane Takagi-Little finally lands a job-producing a Japanese television show sponsored by BEEF-EX, an organization promoting the export of U.S. meats--she takes her crew on the road in search of all-American wives cooking all-American meat. Over the course of filming, though, Jane makes a few troubling discoveries about both. Meanwhile, on the other side of the globe, in Japan, Akiko Ueno watches *My American Wife!* and diligently prepares Coca-Cola Roast and Panfried Prairie Oysters for her husband, John, (the ad-agency rep for the show's sponsor). As Akiko fills out his questionnaires, rating each show on Authenticity, Wholesomeness, and Deliciousness of Meat, certain ominous questions about her own life--and the fact that after each meal she has to go to the bathroom and throw up--begin to surface. A tale of love, global media, and the extraordinary events in the lives of two ordinary women, counterpointed by Sei Shonagon's vibrant commentary, this first novel by filmmaker Ruth L. Ozeki--as insightful and moving as the novels of Amy Tan, as original as Kurt Vonnegut, Jr. or John Irving--is a sparkling and original debut from a major new talent.

***Night of the Living Rez: Stories* by Morgan Talty**

Set in a Native community in Maine, *Night of the Living Rez* is a riveting debut collection about what it means to be Penobscot in the twenty-first century and what it means to live, to survive, and to persevere after tragedy. In twelve striking, luminescent stories, author Morgan Talty--with searing humor, abiding compassion, and deep insight--breathes life into tales of family and a community as they struggle with a painful past and an uncertain future. A boy unearths a jar that holds an old curse, which sets into motion his family's unraveling; a man, while trying to swindle some pot from a dealer, discovers a friend passed out in the woods, his hair frozen into the snow; a grandmother suffering from Alzheimer's projects the past onto her grandson; and two friends, inspired by *Antiques Roadshow*, attempt to rob the tribal museum for valuable root clubs. A collection that examines the consequences and merits of inheritance, *Night of the Living Rez* is an unforgettable portrayal of an Indigenous community and marks the arrival of a standout talent in contemporary fiction.

***Nineteen Eighty-Four* by George Orwell (fiction)**

George Orwell depicts a gray, totalitarian world dominated by Big Brother and its vast network of agents, including the Thought Police, a world in which news is manufactured according to the authorities' will and people live tepid lives by rote. Winston Smith, the hero with no heroic qualities, longs only for truth and decency. But living in a social system in which privacy does not exist and where those with unorthodox ideas are brainwashed or put to death, he knows there is no hope for him. He knows even as he continues to pursue his forbidden love affair that eventually he will come to destruction. The year 1984 has come and gone, yet George Orwell's nightmare vision in 1949 of the world we were becoming is still the great modern classic of negative Utopia. It is a prophetic and haunting tale that exposes the worst crimes imaginable: the destruction of freedom and truth.

***Nothing to See Here* by Kevin Wilson (fiction)**

A moving and uproarious novel about a woman who finds meaning in her life when she begins caring for two children with a remarkable ability. Lillian and Madison were unlikely roommates and yet inseparable friends at their elite boarding school. But then Lillian had to leave the school unexpectedly in the wake of a scandal and they've barely spoken since. Until now, when Lillian gets a letter from Madison pleading for her help. Madison's twin step kids are moving in with her family and she wants Lillian to be their caretaker. However, there's a catch: The twins spontaneously combust when they get agitated, flames igniting from their skin in a startling but beautiful way. Lillian is convinced Madison is pulling her leg, but it's the truth. Thinking of her dead-end life at home, the life that has consistently disappointed her, Lillian figures she has nothing to lose. Over the course of one humid, demanding summer, Lillian and the twins learn to trust one another--and stay cool--while also staying out of the way of Madison's buttoned-up politician husband. Surprised by her own ingenuity yet unused to the intense feelings of protectiveness she feels for them, Lillian ultimately begins to accept that she needs these strange children as much as they need her--urgently and fiercely. Couldn't this be the start of the amazing life she'd always hoped for? With white-hot wit and a big, tender heart, Kevin Wilson has written his best book yet--a most unusual story of parental love.

***On Earth We're Briefly Gorgeous* by Ocean Vuong (fiction)**

Poet Ocean Vuong's debut novel is a shattering portrait of a family, a first love, and the redemptive power of storytelling. *On Earth We're Briefly Gorgeous* is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born -- a history whose epicenter is rooted in Vietnam -- and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, *On Earth We're Briefly Gorgeous* is as much about the power of telling one's own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years.

***Orphan Train* by Christina Baker Kline (fiction)**

Between 1854 and 1929, so-called orphan trains ran regularly from the cities of the East Coast to the farmlands of the Midwest, carrying thousands of abandoned children whose fates would be determined by pure luck. Would they be adopted by a kind and loving family, or would they face a childhood and adolescence of hard labor and servitude? As a young Irish immigrant, Vivian Daly was one such child, sent by rail from New York City to an uncertain future a world away. Returning east later in life, Vivian leads a quiet, peaceful existence on the coast of Maine, the memories of her upbringing rendered a hazy blur. But in her attic, hidden in trunks, are vestiges of a turbulent past. Seventeen-year-old Molly Ayer knows that a community-service position helping an elderly widow clean out her attic is the only thing keeping her out of juvenile hall. But as Molly helps Vivian sort through her keepsakes and possessions, she discovers that she and Vivian aren't as different as they appear. A Penobscot Indian who has spent her youth in and out of foster homes, Molly is also an outsider being raised by strangers, and she, too, has unanswered questions about the past. Moving between contemporary Maine and Depression-era Minnesota, *Orphan Train* is a powerful tale of upheaval and resilience, second chances, and unexpected friendship.

***The Overstory* by Richard Powers (fiction)**

An Air Force loadmaster in the Vietnam War is shot out of the sky, then saved by falling into a banyan. An artist inherits a hundred years of photographic portraits, all of the same doomed American chestnut. A hard-partying undergraduate in the late 1980s electrocutes herself, dies, and is sent back into life by creatures of air and light. A hearing- and speech-impaired scientist discovers that trees are communicating with one another. These four, and five other strangers--each summoned in different ways by trees--are brought together in a last and violent stand to save the continent's few remaining acres of virgin forest. In his twelfth novel, National Book Award winner Richard Powers delivers a sweeping, impassioned novel of activism and resistance that is also a stunning evocation of--and paean to--the natural world. From the roots to the crown and back to the seeds, *The Overstory* unfolds in concentric rings of interlocking fables that range from antebellum New York to the late twentieth-century Timber Wars of the Pacific Northwest and beyond, exploring the essential conflict on this planet: the one taking place between humans and nonhumans. There is a world alongside ours--vast, slow, interconnected, resourceful, magnificently inventive, and almost invisible to us. This is the story of a handful of people who learn how to see that world and who are drawn up into its unfolding catastrophe. *The Overstory* is a book for all readers who despair of humanity's self-imposed separation from the rest of creation and who hope for the transformative, regenerating possibility of a homecoming. If the trees of this earth could speak, what would they tell us? "Listen. There's something you need to hear."

***The Paris Library* by Janet Skeslien Charles (fiction)**

Paris, 1939. Young, ambitious, and tempestuous, Odile Souchet has it all: Paul, her handsome police officer beau; Margaret, her best friend from England; her adored twin brother Remy; and a dream job at the American Library in Paris, working alongside the library's legendary director, Dorothy Reeder. But when World War II breaks out, Odile stands to lose everything she holds dear--including her beloved library. After the invasion, as the Nazis declare a war on words and darkness falls over the City of Light, Odile and her fellow librarians join the Resistance with the best weapons they have: books. They risk their lives again and again to help their fellow Jewish readers. When the war finally ends, instead of freedom, Odile tastes the bitter sting of unspeakable betrayal. Montana, 1983. Odile's solitary existence in gossipy small-town Montana is unexpectedly interrupted by Lily, her neighbor, a lonely teenager longing for adventure. As Lily uncovers more about Odile's mysterious past, they find they share a love of language, the same longings, the same lethal jealousy. Odile helps Lily navigate the troubled waters of adolescence by always recommending just the right book at the right time, never suspecting that Lily will be the one to help her reckon with her own terrible secret. Based on the true story of the American Library in Paris, *The Paris Library* explores the geography of resentment, the consequences of terrible choices made, and how extraordinary heroism can be found in the quietest of places.

***A Place for Us* by Fatima Farheen Mirza (fiction)**

A Place for Us is a deeply moving and resonant story of love, identity, and belonging. As an Indian wedding gathers a family back together, parents Rafiq and Layla must reckon with the choices their children have made. There is Hadia: their headstrong, eldest daughter, whose marriage is a match of love and not tradition. Huda, the middle child, is determined to follow in her sister's footsteps. And lastly is their estranged son, Amar, who returns to the family fold for the first time in three years to take his place as brother of the bride. What secrets and betrayals have caused this close-knit family to fracture? Can Amar find his way back to the people who know and love him best? *A Place for Us* takes us back to the beginning of this family's life: from the bonds that bring them together, to the differences that pull them apart. All the joy and struggle of family life is here, from Rafiq and Layla's own arrival in America from India, to the years in which their children--each in their own way--tread between two cultures, seeking to find their place in the world, as well as a path home. *A Place for Us* is a book for our times: an astonishingly tender-hearted novel of identity and belonging, and a resonant portrait of what it means to be an American family today. It announces Fatima Farheen Mirza as a major new literary talent.

***The Pull of the Stars* by Emma Donoghue (fiction)**

In an Ireland doubly ravaged by war and disease, Nurse Julia Power works at an understaffed hospital in the city center, where expectant mothers who have come down with the terrible new Flu are quarantined together. Into Julia's regimented world step two outsiders -- Doctor Kathleen Lynn, a rumored Rebel on the run from the police, and a young volunteer helper, Bridie Sweeney. In the darkness and intensity of this tiny ward over three days, these women change each other's lives in unexpected ways. They lose patients to this baffling pandemic, but they also shepherd new life into a fearful world. With tireless tenderness and humanity, carers and mothers alike somehow do their impossible work. In *The Pull of the Stars*, Emma Donoghue once again finds the light in the darkness in this new classic of hope and survival against all odds.

***The Reading List* by Sara Nisha Adams (fiction)**

An unforgettable and heartwarming debut about how a chance encounter with a list of library books helps forge an unlikely friendship between two very different people in a London suburb. Widower Mukesh lives a quiet life in Wembley, in West London after losing his beloved wife. He shops every Wednesday, goes to Temple, and worries about his granddaughter, Priya, who hides in her room reading while he spends his evenings watching nature documentaries. Aleisha is a bright but anxious teenager working at the local library for the summer when she discovers a crumpled-up piece of paper in the back of *To Kill a Mockingbird*: It's a list of novels that she's never heard of before. Intrigued, and a little bored with her slow job at the checkout desk, she impulsively decides to read every book on the list, one after the other. As each story gives up its magic, the books transport Aleisha from the painful realities she's facing at home. When Mukesh arrives at the library, desperate to forge a connection with his bookworm granddaughter, Aleisha passes along the reading list...hoping that it will be a lifeline for him, too. Slowly, the shared books create a connection between two lonely souls, as fiction helps them escape their grief and everyday troubles and find joy again.

The Rediscovery of America: Native Peoples and the Unmaking of US History* by Ned Blackhawk **NONFICTION NEW*

Blackhawk's retelling of U.S. history acknowledges the enduring power, agency, and survival of Indigenous peoples, yielding a truer account of the United States and revealing anew the varied meanings of America.

Remarkably Bright Creatures* by Shelby Van Pelt **FICTION NEW*

For fans of *A Man Called Ove*, a luminous debut novel about a widow's unlikely friendship with a giant Pacific octopus reluctantly residing at the local aquarium--and the truths she finally uncovers about her son's disappearance 30 years ago.

***A River of Stars* by Vanessa Hua (fiction)**

Holed up with other mothers-to-be in a secret maternity home in Los Angeles, Scarlett Chen is far from her native China, where she worked in a factory and fell in love with the married owner, Boss Yeung. Now she's carrying his baby. To ensure that his child--his first son--has every advantage, Boss Yeung has shipped Scarlett off to give birth on American soil. As Scarlett awaits the baby's arrival, she spars with her imperious housemates. The only one who fits in even less is Daisy, a spirited, pregnant teenager who is being kept apart from her American boyfriend. Then a new sonogram of Scarlett's baby reveals the unexpected. Panicked, she goes on the run by hijacking a van--only to discover that she has a stowaway: Daisy, who intends to track down the father of her child. The two flee to San Francisco's bustling Chinatown, where Scarlett will join countless immigrants desperately trying to seize their piece of the American dream. What Scarlett doesn't know is that her baby's father is not far behind her. *A River of Stars* is a vivid examination of home and belonging and a moving portrayal of a woman determined to build her own future.

***The Rosie Project* by Graeme Simsion (fiction)**

The art of love is never a science. Meet Don Tillman, a brilliant yet socially challenged professor of genetics, who's decided it's time he found a wife. And so, in the orderly, evidence-based manner with which Don approaches all things, he designs the Wife Project to find his perfect partner: a sixteen-page, scientifically valid survey to filter out the drinkers, the smokers, the late arrivers. Rosie Jarman is all these things. She also is strangely beguiling, fiery, and intelligent. And while Don quickly disqualifies her as a candidate for the Wife Project, as a DNA expert Don is particularly suited to help Rosie on her own quest: identifying her biological father. When an unlikely relationship develops as they collaborate on the Father Project, Don is forced to confront the spontaneous whirlwind that is Rosie--and the realization that, despite your best scientific efforts, you don't find love, it finds you. Arrestingly endearing and entirely unconventional, Graeme Simsion's distinctive debut will resonate with anyone who has ever tenaciously gone after life or love in the face of great challenges. *The Rosie Project* is a rare find: a book that restores our optimism in the power of human connection.

***The Sentence* by Louise Erdrich (fiction)**

In this powerful and timely novel, National Book Award winning author Louise Erdrich explores how the burdens of history, and especially identity, appropriation, exploitation, and violence done to human beings in the name of justice, manifest in ordinary lives today. Revolving around a small independent bookstore in contemporary Minneapolis, *The Sentence* follows a turbulent year in the life of a strong though vulnerable Ojibwe woman named Tookie. After serving part of an outrageously long sentence, Tookie, who "learned to read with murderous attention" while in prison, naturally gravitates toward working at a bookstore. There she joins a dedicated community of artists and book lovers and begins to build a new life for herself. When Flora, the store's most persistent customer, suddenly dies, her ghost refuses to leave. Flora returns on All Soul's Day to haunt the bookstore and in particular, Tookie. Why? The mystery of this revenant's appearance leads Asema, a fellow Ojibwe bookseller, and Tookie to a shocking personal discovery with historical reverberations. Tookie finds that this year of disease, violence, and political upheaval is, on a worldwide scale, a year of ghosts and hauntings. A complicated love finds Tookie as well when Pollux, who has been in love with her for years, proposes, and they marry. Pollux was the tribal police officer who arrested Tookie all those years ago for a crime which turned out to be more serious than Tookie knew. How Pollux and Tookie overcome past betrayal and learn to trust each other is a challenge that will either deepen or destroy their love. *The Sentence* begins on All Soul's Day 2019 and ends on All Soul's Day 2020. Its mystery and proliferating ghost stories during this one year propel a narrative as rich, emotional, and profound as anything Louise Erdrich has written.

***The Shadow of the Wind* by Carlos Ruiz Zafón (fiction)**

Barcelona, 1945. A great world city lies shrouded in secrets after the war, and a boy mourning the loss of his mother finds solace in his love for an extraordinary book called *The Shadow of the Wind*, by an author named Julian Carax. When the boy searches for Carax's other books, it begins to dawn on him, to his horror, that someone has been systematically destroying every copy of every book the man has ever written. Soon the boy realizes that *The Shadow of the Wind* is as dangerous to own as it is impossible to forget, for the mystery of its author's identity holds the key to an epic story of murder, madness, and doomed love that someone will go to any lengths to keep secret.

***Sign My Name to Freedom: A Memoir of a Pioneering Life* by Betty Reid Soskin (nonfiction)**

In Betty Reid Soskin's 96 years of living, she has been a witness to a grand sweep of American history. When she was born in 1921, the lynching of African Americans was a national epidemic, blackface minstrel shows were the most popular American form of entertainment, white women had only just won the right to vote, and most African Americans in the Deep South could not vote at all. From her great-grandmother, who had been enslaved until her mid-20s, Betty heard stories of slavery and the times of terror and struggle for black folk that followed. In her lifetime, Betty has watched the nation begin to confront its race and gender biases when forced to come together in the World War II era; seen our differences nearly break us apart again in the upheavals of the civil rights and Black Power eras; and, finally, lived long enough to witness both the election of an African American president and the re-emergence of a militant, racist far right. Blending together selections from many of Betty's hundreds of blog entries with interviews, letters, and speeches, *Sign My*

Name to Freedom invites you along on that journey, through the words and thoughts of a national treasure who has never stopped looking at herself, the nation, or the world with fresh eyes.

***The Sisterhood: The Secret History of Women at the CIA* by Liza Mundy NONFICTION NEW**

In this thrilling new perspective on history, the New York Times bestselling author of *Code Girls* turns her attention the women of the CIA who fought to become operatives, transformed spy craft and provided the data analysis that helped track down Bin Laden in his Pakistani compound.

***Small Things Like These* by Claire Keegan (fiction)**

In a small Irish town in 1985, coal merchant and family man, Bill Furlong, while delivering an order to the local convent, makes a discovery that forces him to confront both his past and the complicit silences of a town controlled by the church.

***Solito: A Memoir* by Javier Zamora (nonfiction)**

Trip. My parents started using that word about a year ago—"one day, you'll take a trip to be with us. Like an adventure." Javier Zamora's adventure is a three-thousand-mile journey from his small town in El Salvador, through Guatemala and Mexico, and across the U.S. border. He will leave behind his beloved aunt and grandparents to reunite with a mother who left four years ago and a father he barely remembers. Traveling alone amid a group of strangers and a "coyote" hired to lead them to safety, Javier expects his trip to last two short weeks. At nine years old, all Javier can imagine is rushing into his parents' arms, snuggling in bed between them, and living under the same roof again. He cannot foresee the perilous boat trips, relentless desert treks, pointed guns, arrests and deceptions that await him; nor can he know that those two weeks will expand into two life-altering months alongside fellow migrants who will come to encircle him like an unexpected family. A memoir as gripping as it is moving, *Solito* provides an immediate and intimate account not only of a treacherous and near-impossible journey, but also of the miraculous kindness and love delivered at the most unexpected moments. *Solito* is Javier Zamora's story, but it's also the story of millions of others who had no choice but to leave home.

***Sourdough* by Robin Sloan (fiction)**

Lois Clary is a software engineer at General Dexterity, a San Francisco robotics company with world-changing ambitions. She codes all day and collapses at night, her human contact limited to the two brothers who run the neighborhood hole-in-the-wall from which she orders dinner every evening. Then, disaster! Visa issues. The brothers close up shop, and fast. But they have one last delivery for Lois: their culture, the sourdough starter used to bake their bread. She must keep it alive; they tell her—feed it daily, play it music, and learn to bake with it. Lois is no baker, but she could use a roommate, even if it is a needy colony of microorganisms. Soon, not only is she eating her own homemade bread, but she's also providing loaves daily to the General Dexterity cafeteria. The company chef urges her to take her product to the farmer's market, and a whole new world opens up. When Lois comes before the jury that decides who sells what at Bay Area markets, she encounters a close-knit club with no appetite for new members. But then, an alternative emerges: a secret market that aims to fuse food and technology. But who are these people, exactly? Leavened by the same infectious intelligence that made Robin Sloan's Mr. Penumbra's 24-Hour Bookstore such a sensation, while taking on even more satisfying challenges, *Sourdough* marks the triumphant return of a unique and beloved young writer.

***Station Eleven* by Emily St. John Mendel (fiction)**

An audacious, darkly glittering novel set in the eerie days of civilization's collapse, *Station Eleven* tells the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Spanning decades, moving back and forth in time, and vividly depicting life before and after the pandemic, this suspenseful, elegiac novel is rife with beauty. A novel of art, memory, and ambition, *Station Eleven* tells a story about the relationships that sustain us, the ephemeral nature of fame, and the beauty of the world as we know it.

***Still Alice* by Lisa Genova (nonfiction)**

Alice Howland, happily married with three grown children and a house on the Cape, is a celebrated Harvard professor at the height of her career when she notices a forgetfulness creeping into her life. As confusion starts to cloud her thinking and her memory begins to fail her, she receives a devastating diagnosis: early onset Alzheimer's disease. Fiercely independent, Alice struggles to maintain her lifestyle and live in the moment, even as her sense of self is stripped away. In turns heartbreaking and inspiring, *Still Alice* captures in remarkable detail what's it's like to literally lose your mind.

***There, There* by Tommy Orange (fiction)**

There, There is the story of twelve unforgettable characters, Urban Indians living in Oakland, California, who converge and collide on one fateful day. As we learn the reasons that each person is attending the Big Oakland Powwow—some generous, some fearful, some joyful, some violent—momentum builds toward a shocking yet inevitable conclusion that changes everything. Jacquie Red Feather is newly sober and trying to make it back to the family she left behind in shame. Dene Oxendene is pulling his life back together after his uncle's death and has come to work at the powwow to honor his

uncle's memory. Opal Viola Victoria Bear Shield has come to watch her nephew Orvil, who has taught himself traditional Indian dance through YouTube videos and will perform in public for the very first time. There will be glorious communion, and a spectacle of sacred tradition and pageantry. And there will be sacrifice, and heroism, and loss. *There, There* is a wondrous and shattering portrait of an America few of us have ever seen, at the same time as it is fierce, funny, suspenseful, thoroughly modern, and impossible to put down. Here is a voice we have never heard—a voice full of poetry and rage, exploding onto the page with urgency and force. Tommy Orange has written a stunning novel that grapples with a complex and painful history, with an inheritance of beauty and profound spirituality, and with a plague of addiction, abuse, and suicide. This is the book that everyone is talking about right now, and it's destined to be a classic.

***They Called Us Enemy* by George Takei (nonfiction)**

George Takei has captured hearts and minds worldwide with his captivating stage presence and outspoken commitment to equal rights. But long before he braved new frontiers in *Star Trek*, he woke up as a four-year-old boy to find his own birth country at war with his father's -- and their entire family forced from their home into an uncertain future. In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten "relocation centers," hundreds or thousands of miles from home, where they would be held for years under armed guard. *They Called Us Enemy* is Takei's firsthand account of those years behind barbed wire, the joys and terrors of growing up under legalized racism, his mother's hard choices, his father's faith in democracy, and the way those experiences planted the seeds for his astonishing future. What is American? Who gets to decide? When the world is against you, what can one person do? To answer these questions, George Takei joins co-writers Justin Eisinger & Steven Scott and artist Harmony Becker for the journey of a lifetime.

***The Thursday Murder Club* by Richard Osman (fiction)**

In a peaceful retirement village, four unlikely friends meet weekly in the Jigsaw Room to discuss unsolved crimes; together they call themselves The Thursday Murder Club. There's Red Ron, the infamous former socialist firebrand, still causing trouble; gentle Joyce, widowed, pining for another resident, but surely not as innocent as she seems; Ibrahim, a former therapist who understands the darker side of human nature; and Elizabeth? Well, no one is quite sure who she really is, but she's definitely not a woman to underestimate. When a local developer is found dead, the Thursday Murder Club suddenly find themselves in the middle of their first live case. The friends might be septuagenarians, but they are cleverer than most. Can our unorthodox but brilliant gang catch the killer before it's too late?

***Tomorrow and Tomorrow and Tomorrow* by Gabrielle Zevin (fiction)**

Spanning thirty years, from Cambridge, Massachusetts, to Venice Beach, California, and lands in between and far beyond, this is a dazzling and intricately imagined novel that examines the multifarious nature of identity, disability, failure, the redemptive possibilities in play, and above all, our need to connect: to be loved and to love. Yes, it is a love story, but it is not one you have read before.

***Transcription* by Kate Atkinson (fiction)**

A dramatic story of WWII espionage, betrayal, and loyalty. In 1940, eighteen-year-old Juliet Armstrong is reluctantly recruited into the world of espionage. Sent to an obscure department of MI5 tasked with monitoring the comings and goings of British Fascist sympathizers, she discovers the work to be by turns both tedious and terrifying. But after the war has ended, she presumes the events of those years have been relegated to the past forever. Ten years later, now a radio producer at the BBC, Juliet is unexpectedly confronted by figures from her past. A different war is being fought now, on a different battleground, but Juliet finds herself once more under threat. A bill of reckoning is due, and she finally begins to realize that there is no action without consequence. *Transcription* is a work of rare depth and texture, a bravura modern novel of extraordinary power, wit and empathy. It is a triumphant work of fiction from one of the best writers of our time.

***The Unlikely Pilgrimage of Harold Fry* by Rachel Joyce (fiction)**

Meet Harold Fry, recently retired. He lives in a small English village with his wife, Maureen, who seems irritated by almost everything he does. Little differentiates one day from the next. Then one morning a letter arrives, addressed to Harold in a shaky scrawl, from a woman he hasn't heard from in twenty years. Queenie Hennessy is in hospice and is writing to say goodbye. But before Harold mails off a quick reply, a chance encounter convinces him that he absolutely must deliver his message to Queenie in person. In his yachting shoes and light coat, Harold Fry embarks on an urgent quest. Determined to walk six hundred miles to the hospice, Harold believes that as long as he walks, Queenie will live. A novel of charm, humor, and profound insight into the thoughts and feelings we all bury deep within our hearts.

***Vera Wong's Unsolicited Advice for Murderers* by Jesse Q. Sutanto (fiction)**

A lonely shopkeeper takes it upon herself to solve a murder in the most peculiar way in this captivating mystery by Jesse Q. Sutanto, bestselling author of *Dial A for Aunties*. Vera Wong is a lonely little old lady--ah, lady of a certain age--who lives above her forgotten tea shop in the middle of San Francisco's Chinatown. Despite living alone, Vera is not needy, oh no. She likes nothing more than sipping on a good cup of Wulong and doing some healthy detective work on the Internet

about what her Gen-Z son is up to. Then one morning, Vera trudges downstairs to find a curious thing--a dead man in the middle of her tea shop. In his outstretched hand, a flash drive. Vera doesn't know what comes over her, but after calling the cops like any good citizen would, she sort of . . . swipes the flash drive from the body and tucks it safely into the pocket of her apron. Why? Because Vera is sure she would do a better job than the police possibly could, because nobody sniffs out a wrongdoing quite like a suspicious Chinese mother with time on her hands. Vera knows the killer will be back for the flash drive; all she has to do is watch the increasing number of customers at her shop and figure out which one among them is the killer. What Vera does not expect is to form friendships with her customers and start to care for each and every one of them. As a protective mother hen, will she end up having to give one of her newfound chicks to the police?

***We Begin at the End* by Chris Whitaker (fiction)**

Thirty years ago, a teenage Vincent King was sent to prison. But now, he's served his sentence and is returning to his hometown. The hometown where his childhood best friend, Walk, is now the chief of police. The town where his childhood sweetheart, Star Radley, still lives. The same Star Radley whose sister he killed. Duchess, Star's daughter, is a self-proclaimed outlaw. She needs to be. Who else is going to take care of her and her five-year-old brother? Star is still dazzling, still beautiful, but she hasn't shined as bright since Vincent was sent away. Too often it's Duchess and Walk who are the ones taking care of her. But when Duchess exacts her own vigilante revenge, she will set into motion a series of events that threatens not only her own family, but everyone she grows close to.

***The Wedding People* by Alison Espach FICTION NEW**

A group of surprising people help an unexpected wedding guest start anew. In turns absurdly funny and devastatingly tender, Alison Espach's *The Wedding People* is ultimately an incredibly nuanced and resonant look at the winding paths we can take to places we never imagined—and the chance encounters it sometimes takes to reroute us.

***Where'd You Go, Bernadette* by Maria Semple (fiction)**

Bernadette Fox is notorious. To her Microsoft-guru husband, she's a fearlessly opinionated partner; to fellow private-school mothers in Seattle, she's a disgrace; to design mavens, she's a revolutionary architect, and to 15-year-old Bee, she is a best friend and, simply, Mom. Then Bernadette disappears. It began when Bee aced her report card and claimed her promised reward: a family trip to Antarctica. But Bernadette's intensifying allergy to Seattle—and people in general—has made her so agoraphobic that a virtual assistant in India now runs her most basic errands. A trip to the end of the earth is problematic. To find her mother, Bee compiles email messages, official documents, secret correspondence—creating a compulsively readable and touching novel about misplaced genius and a mother and daughter's role in an absurd world.

***The Women* by Kristin Hannah (fiction)**

In 1965, nursing student Frankie McGrath, after hearing the words "Women can be heroes, too," impulsively joins the Army Nurse Corps and follows her brother to Vietnam where she is overwhelmed by the destruction of war, as well as the unexpected trauma of coming home to a changed and politically divided America.

***The Wright Brothers* by David McCullough (nonfiction)**

The dramatic story-behind-the-story about the courageous brothers who taught the world how to fly—Wilbur and Orville Wright. On a winter day in 1903, in the Outer Banks of North Carolina, two brothers—bicycle mechanics from Dayton, Ohio—changed history. But it would take the world some time to believe that the age of flight had begun, with the first powered machine carrying a pilot. McCullough draws on the extensive Wright family papers to profile not only the brothers but their sister, Katharine, without whom things might well have gone differently.

***The Yellow House: A Memoir* by Sarah M. Broom (nonfiction)**

This ambitious, haunting memoir of home, movement, displacement, loss, and persistence allows Broom to offer an intimate, closely observed history of her family over nearly a hundred years. At its center is the author's mother, Ivory Mae Broom, who at 19, already a widow and mother of three, purchased the titular house in 1961 in industrial, impoverished New Orleans East, a world away from the French Quarter. Ivory Mae would raise 12 children there, of whom Broom is the youngest. In 2005, Hurricane Katrina rendered the Yellow House uninhabitable, magnified the racial inequities woven into New Orleans, and further scattered the already dispersed Broom family. This scattering included for the author a sojourn in Burundi and a brief stint back in New Orleans as a speechwriter for beleaguered mayor Ray Nagan; neither fulfilling, but both germane to what had become a quest for the essence of relationship and place. Though largely a linear narrative, this debut memoir feels collage-like--impressionistic, cumulative, multisensory--imbued with ambivalence about leaving and wonder at the pull of home.

Yellowface by R.F. Kuang (fiction)

After the death of her literary rival in a freak accident, author June Hayward steals her just-finished masterpiece, sending it to her agent as her own work, but as emerging evidence threatens her success, she discovers just how far she'll go to keep what she thinks she deserves.

Your Brain on Art: How the Arts Transform Us by Susan Magsamen and Ivy Ross (nonfiction)

Many of us think of the arts as entertainment--a luxury of some kind. In *Your Brain on Art*, authors Susan Magsamen and Ivy Ross show how activities from painting and dancing to expressive writing, architecture, and more are essential to our lives. We're on the verge of a cultural shift in which the arts can deliver potent, accessible, and proven solutions for the well-being of everyone. Magsamen and Ross offer compelling research that shows how engaging in an art project for as little as forty-five minutes reduces the stress hormone cortisol, no matter your skill level, and just one art experience per month can extend your life by ten years. They expand our understanding of how playing music builds cognitive skills and enhances learning; the vibrations of a tuning fork create sound waves to counteract stress; virtual reality can provide cutting-edge therapeutic benefit; and interactive exhibits dissolve the boundaries between art and viewers, engaging all our senses and strengthening memory. Doctors have even been prescribing museum visits to address loneliness, dementia, and many other physical and mental health concerns. *Your Brain on Art* is a portal into this new understanding about how the arts and aesthetics can help us transform traditional medicine, build healthier communities, and mend an aching planet. Featuring conversations with artists such as David Byrne, Renée Fleming, and evolutionary biologist E. O. Wilson, *Your Brain on Art* is an authoritative guide to neuroaesthetics. The book weaves a tapestry of breakthrough research, insights from multidisciplinary pioneers, and compelling stories from people who are using the arts to enhance their lives.