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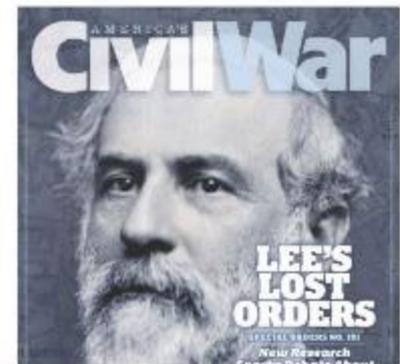
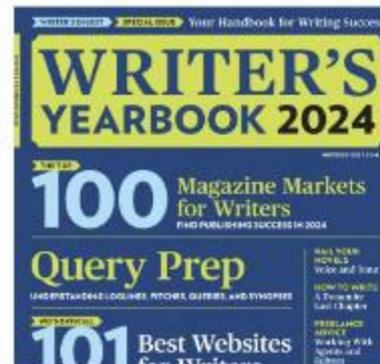
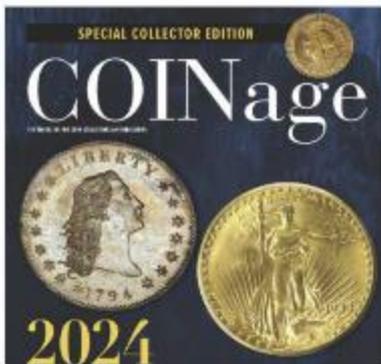
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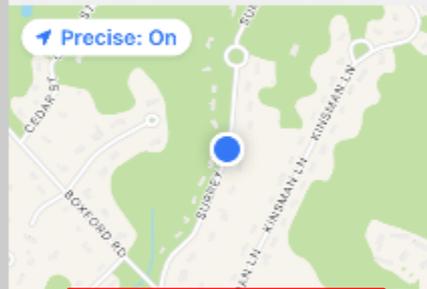
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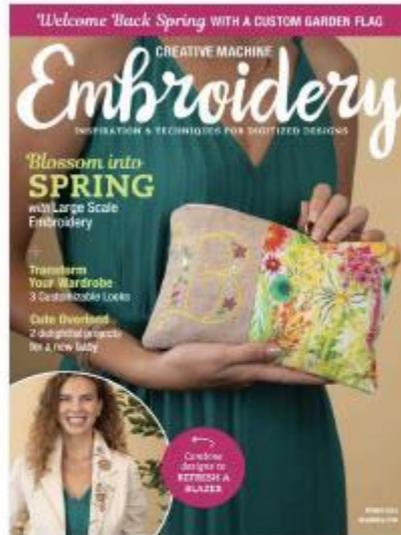
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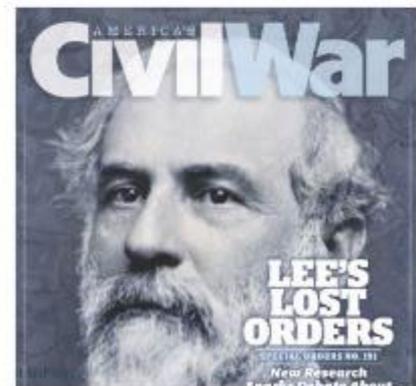
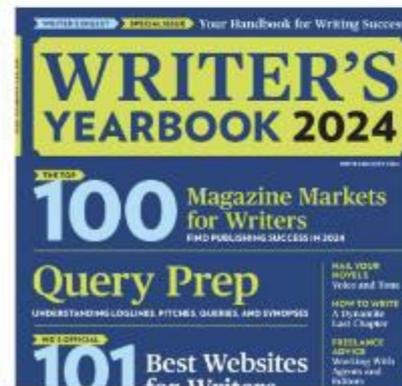
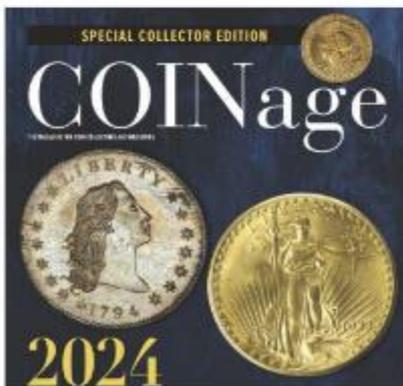
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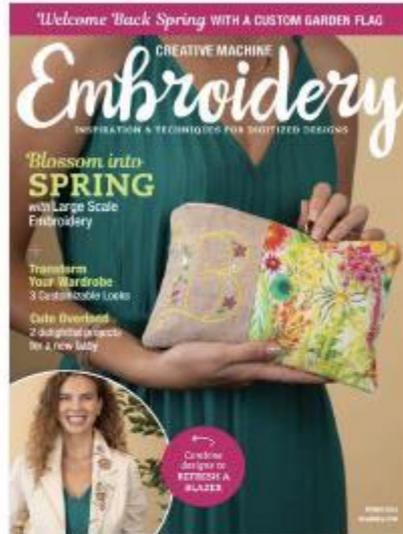
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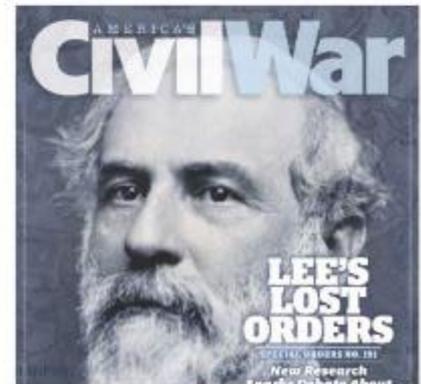
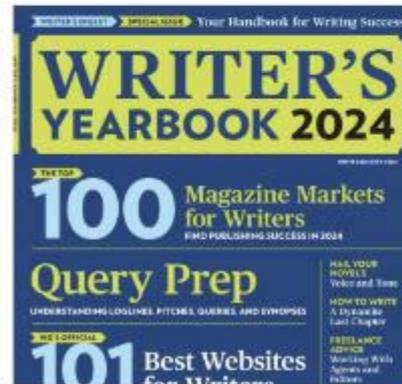
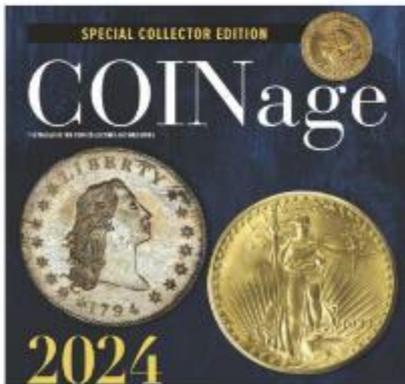
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Fine Cooking

Apr/May 2022

Fine Cooking is a nationally known brand where food is the celebrity. In every issue, web page, and event, Fine Cooking fuels the passion of cooking enthusiasts who love food and entertaining with a lively mix of information and inspiration. Fine Cooking has proven itself in the epicurean magazine category with its 250,000 circulation, 1,500,000 average unique users on FineCooking.com, 1.2 million Facebook Likes, and numerous accolades. To le...



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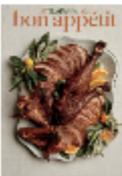
Nov 2018

Live life deliciously with Cooking Light magazine—vibrantly designed as a digital edition, with all of the recipes and gorgeous photos of the magazine. Each issue is packed with seasonal, delicious and nutritious recipes, quick ways to plan everyday menus and helpful tips on how to live a healthier lifestyle.



Cooking with Australian Women's Weekly

2023



Bon Appetit

Nov 2023

bon appétit focuses on what's current and stylish, while still giving readers valuable cooking tools and tips. The only food lifestyle publication on the market, bon appétit offers "life through the lens of food" - cooking in, dining out, culture, travel, entertainment, shopping and design.



donna hay

Aug/Sep 2018



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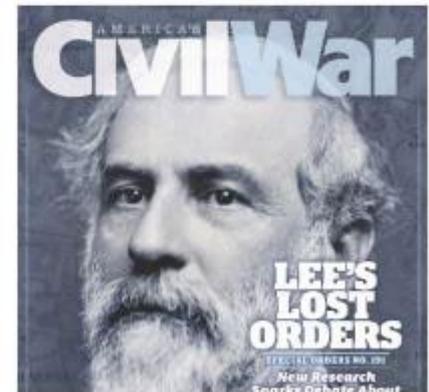
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Backcountry

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Backcountry Magazine isn't about defining boundaries, it's about blowing them wide open. More people than ever are redefining their ideas of skiing and snowboarding, and Backcountry is their tool; a conduit and catalyst of the backcountry revolution. Each issue of Backcountry is packed with high-definition photography and stories, trusted avalanche safety skills and reliable, unbiased gear reviews. From freeskiing to touring, exotic destinations to backyard zones, the history of skiing to the cutting edge we cover it all. In Backcountry, the possibilities are limited only by your imagination. Join us and imagine your Untracked Experience.

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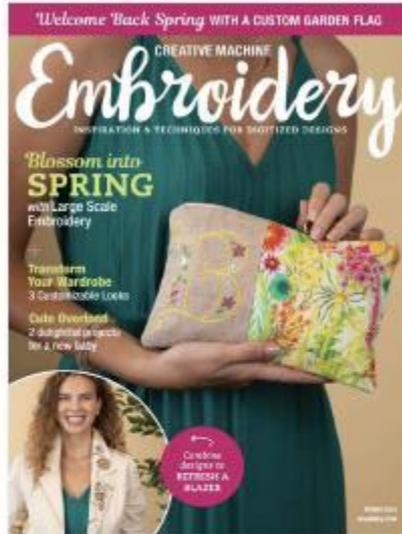
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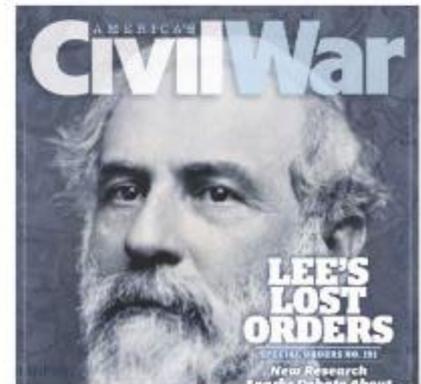
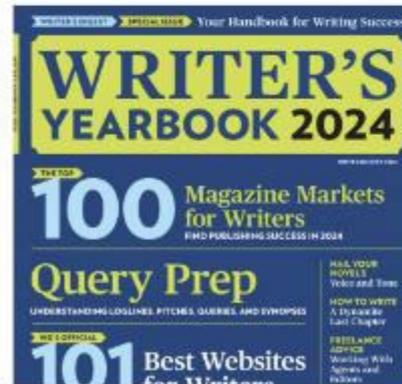
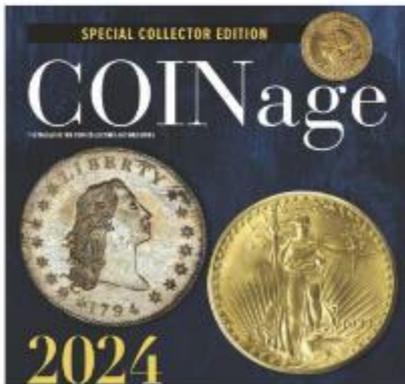
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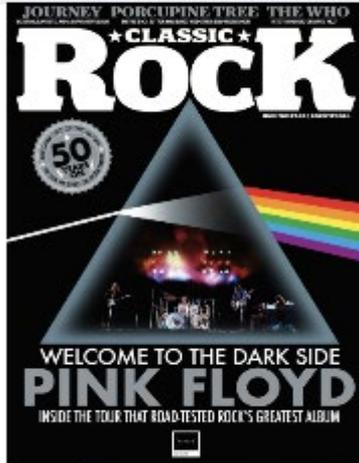
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Greg Hill

I wasn't exactly sure what I was looking for, or what I would find. I just knew th...



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Less than 80 vertical feet above the Community College of Vermont parkin...



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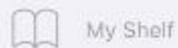
BIG STRIDES

FOUNDED IN 2012, COOMBS OUTDOORS HAS PROVIDED OUTDOOR MENTORSHIP AND EDUCATION FOR KIDS IN JACKSON, WYOMING. LAST WINTER, THE COOMBS OUTDOORS BACKCOUNTRY CLUB WAS CREATED, AND THE FUTURE LOOKS BRIGHT.

BY LLY SITTER



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BIG STRIDES

LILY RITTER

FIFTEEN HEADLAMPS FLICKER AROUND THE BASE OF SNOW KING MOUNTAIN IN JACKSON, WYOMING, AS BOOTS CLICK INTO PIN BINDINGS, STARS TWINKLING BRIGHTLY OVERHEAD IN THE SUBZERO NIGHT.

Our crew (three volunteer mentors and 12 kids) splits into small groups to practice beacon checks before skinning up the mountain. "How steep of a hill do you think we can walk up with these?" 17-year-old Aldric Torres Rangel asks before he and four other high school boys sprint up the hill, buoyed by the newfound power of climbing skins. It's only our second tour of the season, but as a volunteer mentor for this new youth backcountry club, I'm going to have to bring my A game to keep up. I've been a Coombs volunteer for the past few years (both resort skiing and summer hiking), but this is the first time it's involved ski touring.

We slow as the slope steepens, helping each other flick up our heel risers and discussing pacing. Aldric and Nate Espejel, 17, initiate a game of "Who Can Walk Up the Steepest Hill Without Sliding Backwards" as we meander up the dark cat track.

Emily Coombs started the Doug Coombs Foundation in 2012 in honor of her late husband with the goal of increasing access to skiing in Jackson for the local workforce. It has since been renamed Coombs Outdoors and is a 501(c)3 nonprofit.

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CONTRIBUTORS



Taco, New Mexico-based Aaron David Rice recently made fuzzy hats as an antidote to peak fever and winter, probably because he has a hard time saying "no." He dives on his eclectic experience to consider the color palette to use in mountain on p. 35 and highlight the good work of the Aspenist Alliance on p. 39.



Lily Rimer is a freelance storyteller based in Jackson, Wyoming. On p. 48, she shares the story of the local nonprofit Grande Dendrons and its budgeting program. When not writing or hiking, Rimer is usually hiking. She is the co-author of *Regional State of Mind: A Cookbook for the West*, a collection of dog-friendly recipes inspired by mountain towns.



For almost 30 years, Mattias Fredriksson has documented old and new trails in the western globe. He is an outdoor adventure photographer with an impressive portfolio in the outdoor world. Last winter, he traveled to Arvola, Sweden, an old-fashioned ski town in the Alps, on an adventure he writes about on p. 86.



Bridget Masler is based in Wilson, Wyoming, but she would consider Arctic Norway which she covers on p. 54, as a reasonable substitute, partly for the hiking and community, partly for the cradled Norwegian brown cheese soup. She writes five publications ranging from *The Ski Journal* to *The Wolf Street Journal*.



Former ski racer and patrol leader and accredited Canadian ski guide Kevin Hertzog owns M.T.N. Guiding and writes about skiing in his shed. From there, Hertzog completed a piece on recreational skiers (p. 104). His exceptional wife and remarkable daughter live in the house next to the shed in Hart, Alberta.



ON THE COVER

With a classic roll of cord a well-edge dogline, Mount Sylvia (20,500') is shown in this cover month to be one of the most difficult climbing scenarios in the Canadian Rockies. But it's a different story when the snow begins to fall. With a powder padding to ease the journey, Bryan Pendero follows the mountain ridge back to the snowfield, with the help of climbing the peak's nearby 82-degree north face, one of the clean, line in Alberta's Saskatchewan Country that is just outside Banff National Park. *By Cindy Shinko*

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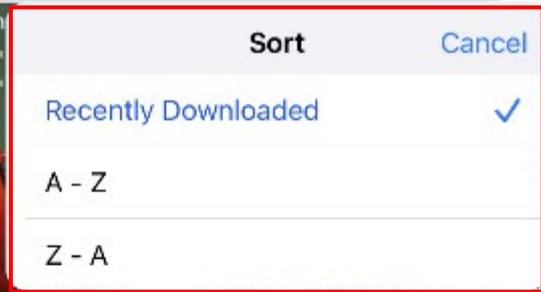
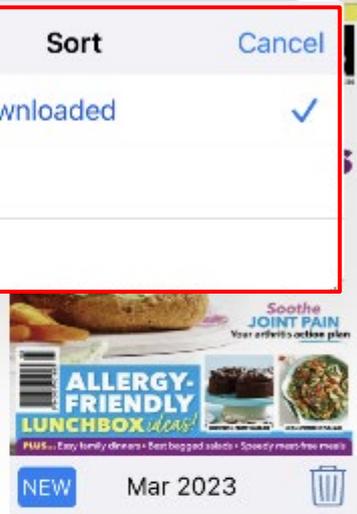
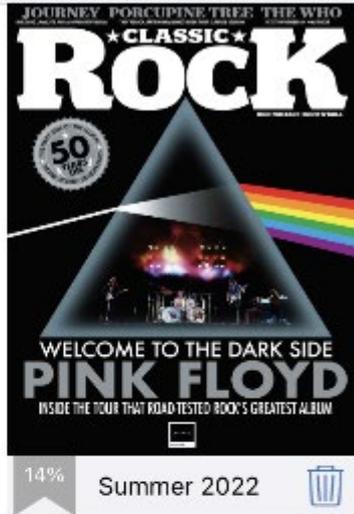
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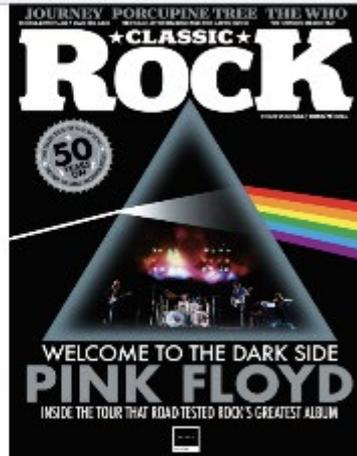


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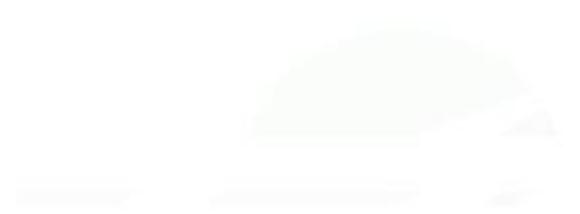
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