

Author Talk:

Geling Yan

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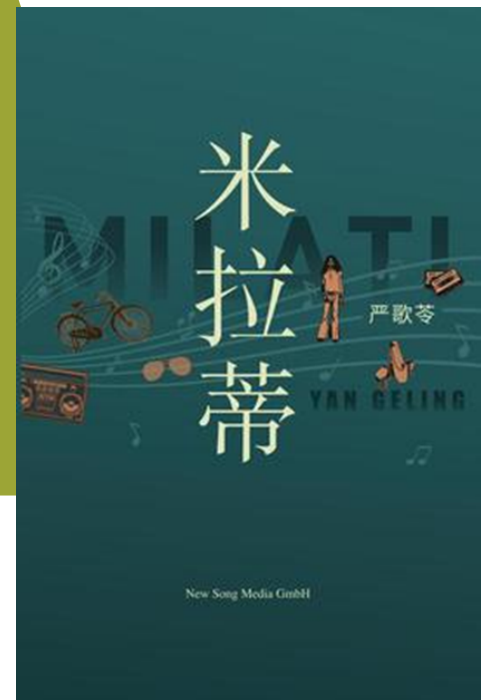
FREE



**Book signing
at the end!**

About the Author:

Chinese-American author Geling Yan is one of the most acclaimed novelists and screenwriters in the Chinese language and a well-established writer in English. Many of her works have been adapted for film and television, directed or produced by famous directors such as Zhang Yimou, Chen Kaige, Feng Xiaogang, Ang Lee, Li Shaohong and Joan Chen. Yan's works have been translated into twenty-one languages.



The book revolves around Milati's personal experiences and bears witness to the awakening and disillusionment of two generations of Chinese artists, writers and intellectuals in the 1980s.

Saturday, April 20, 1:30 - 3:30p.m.

Arthur F. Turner Community Library
1212 Merkley Avenue, West Sacramento, CA 95691

The presentation is in English. Q&A bilingual in English and Mandarin Chinese



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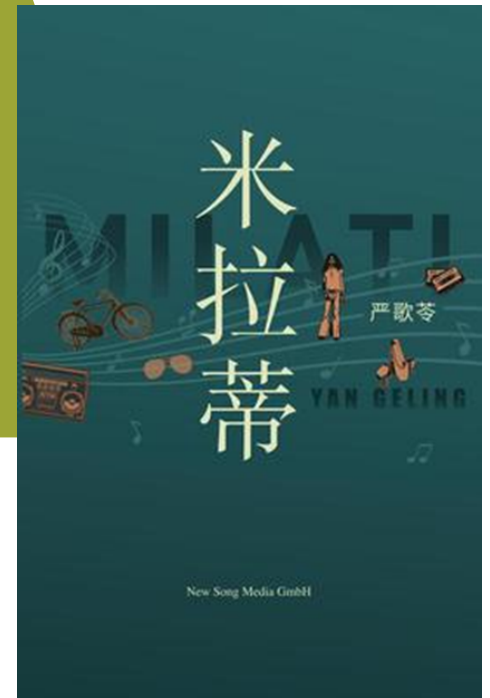
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作者讲座: 严歌苓



新书签名福利

严歌苓，女，生于上海，少年从军，二十岁从文。1986年出版第一本长篇小说，同年加入中国作家协会。严于1989年出国留学，自1990年严陆续在海外发表了近百篇文学作品。她的多部作品被改编为影视作品，由张艺谋、陈凯歌、冯小刚、李安、李少红、陈冲等著名导演执导或制作。严的小说被译为英、法、荷、意、德、日、西班牙、葡萄牙、希伯来，阿拉伯，瑞典文，维吾尔语等21种语言。



二十岁的米拉蒂从部队文工团转业，从一个被动的表演艺术舞者，转为一个独立思考创作的年轻作家。那是八十年代初，人们的观念和行为习惯似乎一夜间发生了颠覆性的改变：爱情、性、自由、民主……一切不可能的变成了可能，并且可能性似乎向无限延展。故事围绕米拉蒂的个人经历，见证了中国两代艺术家、作家、知识分子在八十年代的觉醒和幻灭。

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